



The Official Students' Newspaper Since 1910

# THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, April 7, 1992

## Graduation. Now what?

by Warren B. Ferguson

Are you wondering why you are studying at the University of Alberta? Do you think you will get a job when you graduate? If you are a woman, what are your chances of finding a job?

These were some of the questions addressed in a report recently obtained by the *Gateway* which studied the impact of formal education on employability, wage earnings and job satisfaction in university and high school graduates.

The study of school-work transitions began in spring 1985, when the University of Alberta's Population Research Laboratory surveyed graduating high school and university classes in Edmonton.

In 1989, after a four year study, two-thirds of the participants said they would make the same educational choices again. Among high school graduates, satisfaction with education was higher for those who entered post-secondary institutions. Among university graduates, satisfaction was somewhat higher for Engineering graduates, and those who further continued their education. Some of the other findings include:

- Over 80 per cent of the university sample agreed that their education had led to improved commu-

nication and reasoning skills, and to better career prospects.

- Close to three-quarters also agreed that their education had been useful in finding a job. Comparing grads from five faculties, Arts graduates gave the most negative assessment of the labour market advantages of their degree.

- 78 per cent said they saw a relationship between their job and their education. In short, university graduates had a much higher probability of finding a job in their field of study.

- University graduates are far more likely to be in managerial or professional jobs. Over 80 per cent of respondents had managerial or professional jobs four in 1989. By comparison, 8 per cent of high school graduates held similar posts.

- Gross weekly incomes (June 1989) for employed high school graduates averaged \$386, compared to \$590 for employed university graduates. University grads also enjoyed fringe benefits, such as pension plans, medical or dental insurance, or maternity leave.

- Regardless of educational level, women received lower pay than men with similar qualifications. In the high school sample, women

See GRADS p.2

## Geers don't buy job study

by David Ottosen

A new study by the Canadian Engineering Human Resources board provides a hopeful word to engineering students. However, the results of the study are being called into question by both students and faculty.

According to an advance release, the study claims that by the year 2000, the demand for engineers will outstrip the supply by approximately 25 000, with the majority of new jobs coming in electrical, mechanical, and civil disciplines.

"I would imagine that they have done a proper study," said Leonard Swanson, assistant to the dean of engineering. "However, they are probably using demographics."

A demographic analysis would require the assumption that companies are replacing all their retired workers. Instead, many corporations offer early retirement plans to more senior employees, and cut costs by not refilling the position. According to Swanson, the U of A has done its own studies, and come up with some vastly different results.

"We survey our grads, and the initial results are not as nice as we would like to see," Swanson said. "There are still a lot of people out there looking for work."

Engineering students on campus also read the survey with scepticism, especially those graduating soon. While some saw the news as a good sign, most were cynical about the results.

"It's quite surprising that they would say that, because there are no jobs out there," said fifth-year electrical engineering student Thomas MacArthur.

Two prospective job hunters at the co-op office echoed his statements, but added that the future should hold some hope.

"It's a very cyclical thing, and right now, it's bad," said Barry Posner, a fourth year ChemE. "It's been going on this way for years."

Ken Porteous, associate dean (co-op education) in the faculty of engineering, commented that, although he had not seen the report, "these kinds of forecasts have been done before, and have proved to be unreliable."



Rodney Gitzel

NOT AGAIN! Yeah, it's April. Yeah, it's spring. Yeah, it's daylight savings time. But does Mother Nature care? Noooooo. Oh well, at least you will study if it's icky out. Yeah right.

## Calculus troubles? Prof may have the answers

by Karen Unland

Students struggling with first-year math courses may get a helping hand next September if a University of Alberta math instructor gets his way.

Peter Schiavone, who teaches mathematics for the department of electrical engineering, is trying to set up a tutoring service for engineering, business, and science students who are having difficulty with calculus.

The service Schiavone is planning to offer involves five to ten hours of intensive preparation as well as support throughout the year. He also plans to distribute more recent exams than those at the Exam Registry. He expects the membership fee for the service to be around fifty dollars, and a nine in a calculus course will give the tutored student free membership for one year.

"It's mainly to give this one-to-one support," he said. "By all means go to your professor, but if you want more, come to us."

Peter Smy, chair of electrical engineering, said Schiavone's service would be welcome.

"We're concerned as a department about the large number of failures that engineering students suffer when they take math courses," he said. "I'm not knocking the math teaching here... but these are all very challenging courses and there's a lot to get across."

Schiavone said he wants to address the level of preparation students receive in high school math, which varies from school to school.

"One mode of thought is that maybe we should look at students when they come here to see if they have a real prerequisite rather than a paper prerequisite."

Schiavone said another problem may be the nature of mathematics courses taught here. He said first-year math sections are often too big to allow for one-on-one consultation between professors and students.

"It's very hard to teach a class of 200 and relate to the students."

He added that the math department is not always sensitive to the mathematical skill students have when they come to University.

"Often we're trying to teach people how to sprint when they can't walk."

Ron Bercov, dean of mathematics, said his department has not discussed Schiavone's proposal, but he recognizes that the failure rates are high for non-mathematics students in math courses. He said part of the problem in engineering may be the curriculum.

"Our sense is that engineers are just under a lot of pressure in their first year and that impacts on their mathematics."

Bercov agreed that high school math must be examined as well.

"The gap between what students finish high school with and what they need for University math has widened over the last few years.... It's an issue which the math department is studying but we haven't reached any conclusions there yet."

Schiavone said he would prefer to offer the tutoring as a University service, but he plans to have the service available in September, with or without University support.

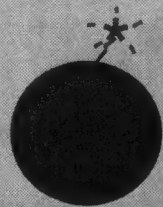
He has approached Student Services, but dean of student services Peter Miller said it would be difficult to establish the programme under the University's aegis. He said however that he would like to set up a learning resource centre offering writing, math, and study skills workshops.

"I would like to see a centre offering a full range of academic enhancement programmes."

Schiavone said the University has to find some way to improve mathematics at the University.

"In science you have to communicate, and the universal language of most of the sciences is mathematics," he said. "I just want to make it a wee bit easier for [students] when they come here."

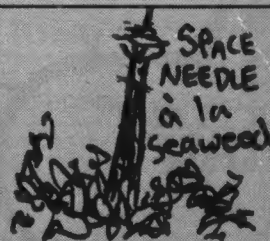
"I would think that would be worthwhile programme," said one engineering student. "In general, most of the students don't like the math professors—they don't get their point across."



ANARCHY,  
ANARCHY,  
ANARCHY,  
ANARCHY,  
ANARCHY!  
feature p.10-11

*"As one gets older, one  
discovers everything is  
going to be exactly the same  
with different hats on."*

- Noel Coward



Seattle's Seaweed  
save Slur  
An interview with the  
magazine that is  
bringing SUB POP to  
Edmonton. p.9



## BoGgie man chosen

by Warren B. Ferguson

The University's Board of Governors has a new student representative. Winston Pei won the position in a landslide victory.

Out of a total of 1187, Pei captured 770 votes, followed by Just Say Jim's Dan Pigat at 325. Pete Moss (Brent Flesher) received 92 votes.

Despite the victory, Pei said he was disappointed at the voter turnout for last week's by-election.

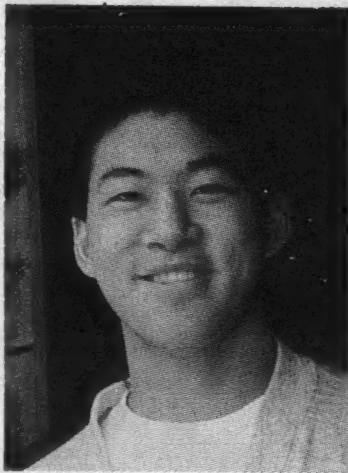
The by-election featured three candidates, two of which were joke slates. Apparently, Pigat's brooding James Dean looks and Flesher's down-to-earth charm weren't enough to win the vote. Pei said he took the by-election seriously despite the competition.

Pei said he has set his sights on making the BoG more aware of student issues.

"Because the Board is so small, it'll be easier to change the view of some people."

According to Pei, many of the problems the U of A has encountered recently can be traced to misperceptions on the part of BoG members.

"For instance, the decision to cut departments and faculties and not across the board may have been a mode of survival." Pei said the Board will have to change the attitude that the University needs to "just get by," and adopt long range strategies of fiscal management.



Rachel Sanders

Winston Pei

The normal tenure for Board members is three years. Pei hopes he can establish himself as being reasonable and reputable during his one year stay. Being informed, he said, is the key to success in advocating student issues.

Pei said the Board may also need a shake up of attitudes concerning students and faculty members.

"The Board of Governors needs to show more concern for the people they are representing. Students and staff need to be empowered. My role as student rep is to make sure that they don't forget who the University is supposed to be serving."

## Fac of Education to help train Namibian teachers

by Karen Unland

Imagine teaching in a school with no desks, few textbooks, and no running water. Imagine teaching a third-grade class of children ranging in age from six to 12, in a country still adjusting to independence and de-segregation. This is the experience of the school teacher in Namibia.

The University of Alberta is participating in a program with Namibian ministry of education to better prepare teachers for such a situation. Patti Swarts, who works with the Namibian government's National Institute for Education Development, was at the U of A last week to study the way we teach our teachers.

"Our biggest problem is that the majority of our teachers are considered to be under- or unqualified," said Swarts. "At the moment we have a programme that is not really designed for Namibia because it was developed by South Africa."

Patricia Rowell, who teaches elementary science education at the U of A, is participating in the project. She has taught teacher

upgrading courses at the University of Botswana for two years, and she will be going to Namibia in June to teach more teachers.

One of the greatest challenges facing the Namibian education system is adjusting to independence from South Africa, which was won in 1990. Swarts said the war in Namibia hurt the education system, which the government is now taking steps to improve.

"We would like to make it possible for more children to have access to education. It was not possible because of the war situation."

The profile of an elementary class in Namibia tends to be quite different than that of a Canadian class. Rowell said students are often older because they do not have the chance to start school at age six. As well, classes are larger and resources are limited, especially at former black schools.

Swarts said the former white schools have very high standards and are better equipped than the former black schools.

"The former white schools are very reluctant to take students from

other schools because they are afraid of lowering the standards," she said. "The Whites have to realize that we all have to work together for the good of the country."

She said racism will disappear with time.

"These were ideas that were imbued through generations and you can't expect that in two years things will change.... People are beginning to realize that we all have to work together for the good of the country."

Swarts said teachers need training in English, which has replaced Afrikaans as Namibia's official language.

"On the whole, the Namibian people are positive about this change to English," she said. "But this doesn't mean that all the problems disappear."

Some of the best education students will be sent to the U of A to do masters degrees in mathematics, science, English, and education practicum. Others will be trained in courses such as those offered by Rowell.

### GRADS from p.1

earned an average of 86 per cent of male average earnings in 1989. The equivalent figure in the university sample was 84 per cent.

- Within the university sample, 1989 jobs mirrored prior gender differences in faculty of enrollment: women in teaching jobs; men in engineering. Even so, one in ten female university graduates held a clerical job in 1989, down from 16 per cent in 1986, one year after graduating.

- Within the university sample, 42 per cent of Arts grads felt overqualified, compared with only about 13 per cent of Engineering and Education grads. Over half (55 per cent) of Arts graduates said they were underpaid, compared to 18 per cent of Engineering graduates.

Sociology professor Harvey Krahn, a researcher in the project, said the gender inequality cited in the survey can be seen two ways.

"Some of the women may be there

by choice, but some may be in clerical jobs as a result of limited jobs out there," he said.

Is a university education valuable? Krahn's conclusion is clear: "When you look at the study, it still pays off to go to university, but the certainty of a payoff when you are done isn't so certain. While getting a degree helps, there is less certainty of getting a job."

In short, only five per cent of the respondents in 1989 were unemployed four years after graduating from university. Still, there is a one in five chance that these people will be unemployed for a short time during that period. Considering this, is a university education worth it?

"Despite the critics saying that graduates don't have specific job skills, this is a fairly positive assessment of the value of education," said Krahn.

The Population Research Lab will conduct a follow-up study on the same group in June.

## "Mr. Ion Molecule" honoured for scientific research

by Peter S. Moore

A research paper written by University of Alberta professor Paul Kebarle has been declared a citation classic by Philadelphia's Institute for Scientific Knowledge for its contributions to scientific research.

A citation classic is a work that is considered by other researchers in the field to be practically unquestionable.

The paper, titled "New Phases of Ionic Reactions," explains a new technique using a mass spectrometer to determine how ions react in the gas phase with one or more solvent molecules.

"It provides an additional handle to evaluate what the forces involved are," said Kebarle.

Kebarle, known to his colleagues as "Mr. Ion Molecule," said it is easier to study molecules interacting with ions in the gas phase because they are more dispersed and react one at a time.

"It is not just one molecule attaching itself to the ion but fifty or so."

He added that a better understanding of ionic reactions can be gained by knowing how ions react individually with solvent molecules like water before investigating mass simultaneous ionic reactions. He said it was more important to know the behaviour of an ion in the presence of many water molecules because water is the primary component of our bodies.

The new research technique will eventually allow for the standardization of molecule-ion reactions allowing their outcome to be predicted through theoretical calculation. Practical application of this new knowledge is still in the experimental stages but Kebarle said he believes his research will be used as a catapult for other scientists to make other discoveries.

"This [scientific research] is all connected," he said.

Normally ions are kept out of the cell interior but when the ion is required the "lining" of the cell wall mimics water molecules to let the ion in. Kebarle said knowing how a cell lets things into its interior lets "you get control over everything."

So long, farewell, auf wiedersehn, good night... We'd like to thank all of this year's news volunteers (aka suckers for punishment). We'd love to see you one last time at the last ever news meeting on Tuesday at 4 pm in SUB 606.

**APRIL  
10-11**

From Calgary  
**"The Grift"**

**APRIL  
23, 24 & 25**

**"Any  
Wonder"**

**APRIL 30-  
MAY 1 & 2**

**"Thomas  
Trio" +  
"The Red  
Albino"**

**NORTH POWER PLANT  
RESTAURANT  
AND  
BAR**

Directly behind  
Dentistry/Pharmacy

### COMPUTER PROGRAMMER NEEDED

The **Students' Union Volunteer Services**

requires an individual with knowledge of Macintosh and the 4th-Dimension database program to develop a volunteer databank. Computing Science students preferred; knowledge of the Students' Union an asset.

**Open for tender.**

**For more information** contact Stephanie Beaudry, Director of Student Services, at 492-4236, or Room 272 SUB.

**Deadline:** Friday, April 10, 1992 at 4:00 pm.





# Cholesterol-free eggs developed on campus

by Warren B. Ferguson

If you are one of the new breed of health conscious Edmontonians facing cholesterol-induced heart disease, there may just be some good news out there, after all. University of Alberta scientist Jeong Sim has a new recipe for improved health—cholesterol-free eggs.

After nearly fifteen years of research, Sim is now in a position to market the designer eggs. The "guilt-free eggs," as Sim calls them, are possible after Sim found a way of getting chickens to produce eggs which people can consume daily without an increase in cholesterol or blood fat levels.

The idea of producing the eggs came to Sim after he noted that heart disease was relatively uncommon in Japan's fish eating population. Similarly, Sim saw that the Canadian Inuits, who eat large quantities of animal fat from marine species, displayed low blood cholesterol levels.

Researchers around the world began to look at how certain marine food sources can contribute to better health, despite a high fat intake. They concluded that the natural compound Omega-3 was the key to unlocking the mystery.

"Normally, we consume much through plant oils, but little from marine source Omega-3," says Sim. "Fish oil has a favourable effect on cholesterol and has many other

benefits."

Sim, a poultry nutritionist, subsequently sought ways of incorporating this finding into the diets of research chickens. He hoped that he could modify the egg yolk lipids and fatty acids with a manipulated diet.

The diet consisted of a variety of cereal grains, with two oil seeds, canola and flax, containing Omega-3 compounds. What makes Sim's

**The average decrease in plasma triglyceride (body fat) ranged from 10 to 37 per cent.**

process unique is that he has discovered a way of stabilizing and preserving these oils. Without this process, the oils spoil easily and oxidize to become extremely toxic.

To evaluate the impact of his eggs on human test subjects, Sim conducted experiments on campus with 70 participants. Sim hoped to see how the modified eggs would effect the overall health of the participants if two eggs were added to their diet each day for 20 days. The participants, representing a cross-section of the public between the ages of 22 and 72 years, were to add the two eggs without change their eating lifestyles.

"People normally shy away from

eggs because they contain cholesterol. We wanted to determine if the egg affected plasma or blood cholesterol or other lipids," says Sim.

Sim concluded that the two eggs did not raise plasma cholesterol. In fact, as the results of a second test group attest, cholesterol levels can even fall by eating the eggs. The total cholesterol levels of the first group fell by 5.3 per cent after the experiment.

In the second group, participants ate regular eggs for two weeks and then Sim's eggs for the remainder of the time. While eating regular eggs, blood cholesterol rose, only to fall again when the designer eggs were eaten. The average decrease in plasma triglyceride (body fat) ranged from 10 to 37 per cent.

Sim is ecstatic about the results. "It doesn't raise cholesterol and reduces blood cholesterol level slightly."

Sim plans to continue his research into the designer eggs. His research will now continue to find ways how Omega-3 can help in the development of human infant brains. "This is an exciting area. The egg is only one area," he says.

Interest in the eggs has come in from all over the world. Edmonton consumers can now find the egg in local IGA stores under the brand name, "Dr. Jeong Sim's Designer Eggs."



Rodney Gitzel

Eggmeister Jeong Sim

## Med prof dies

by Warren B. Ferguson

The University of Alberta's Faculty of Medicine is mourning the loss of one of its most honoured members.

Physician and Department chairman E. Garner King died March 19 of natural causes at the age of 52.

In 1963, King graduated with distinction from the Faculty of Medicine at the U of A, and received the Mewburn Medal in Surgery, the E.L. Pope Medal in Medicine and overall First Class Standing.

King was interested in internal medicine, rather than surgery, and was a resident for three years in Edmonton, including a final year as Chief Resident in Medicine at the U of A Hospitals.

In 1968, he obtained his Fellow-

ship in Medicine from the Royal College of Physicians and Surgeons of Canada and subsequently undertook two further years of research training in acute lung injury.

In 1971, King took up his first academic appointment as assistant professor, only eight years after graduation. He was promoted to full professor at the U of A by 1981.

After a national search, King became chairman of the Department of Medicine in 1986, where he remained until his death.

D.R. Wilson, dean of Medicine, said King was an outstanding leader.

"He touched a lot of students, but residents the most. As a physician and a teacher, he attracted allegiance from many students and academics."

## Notes from GFC

... or how I wasted three hours of my life on Monday

This is what happened at General Faculties' Council on April 6.

- Chief Librarian Ernie Ingles said the library would probably have to cancel its subscription to over 2000 journals this year if there was no increase in the acquisitions budget. That budget has not been cut in the last few years, it also has not been indexed to inflation. Ingles estimated in a response to a question posed by GSA president Steve Karp that serials would increase by 15 to 20 per cent and monographs would increase by six per cent.

- The University has been declared to be in a state of financial

exigency. This directly affects over 200 APOs (administrative professional officers) because their contract states that they can be laid off in the case of a financial exigency. The move has been deemed necessary in order to make up the \$5 million shortfall projected for the 1992-93 budget. A state of financial exigency was declared last year, facilitating the dismissal of seven APOs.

- The Office of the Registrar has clarified the rules for taking examinations. The policy now reads that students should be prepared to present photo identification on request before writing the exam. In

addition, the use of listening, recording or photographic devices will be prohibited in University exam settings.

- GFC received the annual report on citizenship and residence of undergraduate students. According to the data put forward by associate registrar Hugh King, of the 20 658 full-time students registered in the winter session, 89.8 per cent were Albertans, 6.8 per cent were non-Albertans, and 3.3 per cent were international students. University policy requires that at least 85 per cent of total undergraduate enrollment be filled by Albertans.

## CHANCELLOR'S OFFICE HOURS

Chancellor Sandy Mactaggart will hold office hours for students at 150 Athabasca Hall (entrance at north end of the building) from 4:00 to 5:00 p.m. on the following days:

Wednesday, April 8

Wednesday, April 15

Wednesday, April 22

Office hours are open to all students in the University. The Chancellor will meet with students on a first come, first served basis.

## MINERVA MINI STORAGE

• Heated — Clean — Dry

• Central South Side

• \$17.00 and up

• On-Site Management

• Self Storage Rentals

"Store it — Lock it — Keep the key"

**10024 - 79 AVENUE 432-0979**

The Edmonton Journal

Invites you to hear Emmy award-winning NBC correspondent Arthur Kent address "What's ahead for foreign correspondents?"



during Sunday Brunch at the Canadian Association of Journalists Annual Convention April 12 9:30 a.m. Hilton Hotel Ballroom Tickets \$25 (including GST)

Tickets limited! Get yours at Audrey's Books (10702 Jasper Ave.) or Community Relations, The Edmonton Journal (2nd floor, 10006-101 St.)

Tickets are also available at Audrey's to hear CBS correspondent Bob McKeown compare Canadian and U.S. news coverage, April 10, 7:00 p.m., Hilton Hotel Ballroom (cocktails 6:00 p.m.) Tickets: \$15 (including GST)



# OPINION

Managing Editor: Stephen Notley. 492-5178

## EDITORIAL

### Year of Bitterness

by Warren B. Ferguson

Yes! It is that time of the year. Sure it's exam time, but it's almost time to graduate. Now it is time to reflect on what I got out of my almost complete education. In short, I will have received a PhD in bitterness, poverty and despair. I also had a few laughs. Let's explore this.

In my first year, I had a relatively good time, and my marks showed it. Still, those were the days I most remember. Playing ball with the boys and getting a group together to see the \$2.50 Tuesday movies. Remember those days? You could afford to go to something shitty because it wasn't a big loss. I recall we saw more than a few Chuck Norris films, like the classic *Invasion U.S.A.* The ninja movies come to mind as well. In fact, we would see two movies back-to-back for five bucks, and have a merry time at it.

My second year was also pretty good, but that is when I began to run out of money. I tried my hand at not eating for a week, lost 20 pounds, and then decided to get a job. As it turned out, I got two jobs, so school once again took the back burner. Still, I've been told that the first two years are just for that—screwing around.

I continued to work full-time at my jobs and at school in my third year, so I can't recall having any fun. When I looked at my tax receipt, I discovered that I made lots of money, but I don't know where it all went. Sound familiar?

This last year could easily be called the 'Year of Bitterness,' or 'How the University has put me over the barrel.' I am bitter, for the most part, because as a News Editor for the *Gateway*, I've had to witness first-hand how the University Administration has screwed students all year. As part of the job, I attended most meetings of the Board of Governors, General Faculties Council, and other committees. I won't try to explain what their official responsibilities are. Be satisfied with the knowledge that it is these folks who raise tuition fees, special 'service' fees, residence fees, and so on. These bodies have two sessions during each sitting. One is private, where they plot how to get more cash from students, and the other is the open session where they pretend to care about students. In the latter session, they often engage in philosophical debates on how much students can possibly pay and at what point high fees will discourage enrolment. Their false 'scale of justice' performance is both ridiculous and nauseating.

I have been placed over the barrel because I tried to get into a course this summer to no avail. I need it to graduate this fall, but I am getting the royal run-around. Budget cuts have meant that few courses will be offered this Intersession. Since I can't get into this course, my only alternative is to take a course in Genetics. Sound like fun?

I look at these last four years and wonder what I got out of it. Certainly bitterness comes to mind, considering how 'user unfriendly' the University is (don't expect a contribution later, jerks); poverty is a part of the equation, too. My new motto is simple—don't care, don't volunteer, and don't pay because you don't matter.



## LETTERS

### Cyclists earn their own fate

Once again it is the time of the year that most people get out their bicycles and start making their ways up and down the streets of the city. The weather is getting warmer (albeit slowly) and everyone is trying to blow away the winter cobwebs and get more exercise and be more environmentally friendly. This is also the time of year that cyclists begin to complain that other vehicles on the roadways don't pay enough attention and respect to cyclists. Although this is true, it is also true that most cyclists (especially around the University) don't obey the rules of the road. I ride to University frequently, especially along 110th and 111st. There are a lot of stop signs along both these streets but many cyclists seem to think that these stop signs don't apply to them. I rarely see anyone signal on intention to turn and often see cyclists on the sidewalk glowering at pedestrians in their way. Hmmm. Let's just remember a couple of things here: If you are going to run stop signs, not signal turns and ride on the sidewalk, you have no right to bitch when motor

vehicles disobey road rules—maybe they saw you run that last sign and have taken it on themselves to teach you a lesson. We all have to share the roads and we should all try to drive safely, whether in a car or on a bike.

Shannon Enns  
Science IV

### Banning porn not an answer

I was surprised by Malcolm Thomas' article "Pornography: billion dollar ugliness" because I did not expect an article written by him to disappoint me. Sexism is a BIG problem in society but banning "soft porn" is not the way to solve this problem.

If a lot of the women posing and acting nude in explicit material come from sexually abusive backgrounds, banning pornography will not do anything to relieve the pain caused by those backgrounds. The real crime is that these women, who feel it necessary to leave an abusive home, do not have the shelters and sanctuaries to turn to.

Malcolm talks about the horrible crimes of violence against women but he does not prove causation—he doesn't even try! In a way it's

like the PMRC going after 2 Live Crew with their bizarre, racist claim that the rap group causes of criminal behavior. They did not want to deal with the real causes, so they labelled the offensive lyrics the root of all evil and tried to ban them, thus creating a smoke screen to disguise their own inactivity in confronting the true inequalities (mostly found in the work place and political system) between the sexes.

There is nothing wrong with women being beautiful, so there is nothing wrong with men admiring that beauty. The problem arises when women are only seen as having worth if they fit the stereotypical image. This is terrible.

It is sad when anyone hurts themselves but you cannot blame

see PORN, p.5

Letters should be dropped off at Room 282 SUB. Please keep them under 350 words. They must include your full name, program, year of study, and they should include your phone #. If you do not wish your name to appear it can be discussed with the Managing Editor, but letters handed in without full names will not be printed. Remember, 350 words.

## THE UNIVERSITY • OF • ALBERTA GATEWAY

Published Since November 21, 1910  
Readership 30,000  
Volume 81 Number 49

Advertising 492-4241, Room 234 SUB  
Main Office 492-5168, Room 282 SUB  
FAX Number 492-4643  
Mailing Address Room 259 Students' Union  
Building, U of A, Edmonton, AB, T6G 2J7

Editor-in-Chief Paul M. Charest 492-5168  
Managing Editor Stephen Notley 492-5178  
News Editors Karen Unland 492-1483  
Warren Ferguson 492-1483  
Entertainment Editor Gabino V. Travassos 492-7052  
Sports Editor Todd Saelhof 492-5068  
Photo Editor Rachel Sanders 492-1482  
Production Editor Allissa Gaul 492-3423  
Circulation Manager Chris Fish Griwkowsky 492-5168  
Advertising Manager Tom Wright 492-4241

Contributors Atul Khullar, Robert Chow, Dave Ottosen, Dan Carle, Bob Hall, Terry Williams, Dave Woloschuk, Mark Meer, Michael Chevalier, Steven Yi, Monica Miles, Don Catton, David Malmo-Levine, Jason Bodnar, Peter S. Moore, Rodney Gitzel, Jason Wieckert, Court Caruthers, Paula Kirman, Dave Johnston, Isabela Varela, Kevin Gulayets, Ken Ilcisin, Jana Soukup.

All materials appearing in *The Gateway* are copyright and may not be used without the written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.

## Symbol of the Day

### Phallic symbol Male genitalia



"Sometimes a cigar...is just a cigar." Great words from Freud. Too often are we tempted to consider anything longer than it is wide a phallic symbol. Designing a train? No you're not, you're physically expressing certain power relationships. Chewing a piece of licorice? No you're not; you're mangling a member. Inventing an intercontinental ballistic missile to murder billions? No you're not; you're dealing with your repressed fear of a castrated penis (ie. a vagina).

Sex, sex, sex. Everything is about sex. Except, I mean, come on; it isn't. Sure, it's something to think about, but it's not everything. Why can't people just consider it something that sets them apart from *Star Trek* nerds and leave it at that?

Also, why does the phallic symbol get so much air time when its counterpart gets nary a mention? There are tons of "that-which-contains" symbols around, but all anybody can talk about are dicks. I'm sick of it. Vive la vagina!



## OPINION



Jana Soukoup-Rázga

## Natives vs. Oil Companies: Who gets the free ride?

The other day I was approached by an older Native man asking me for some spare change. I gave him what I had and he thanked me and moved on. Next I was approached by a woman who "informed" me that "they already get money from the government; it's not our prob-

**Let me tell you about some of the crap that our government gets away with when dealing with Native issues.**

lem if they spend it foolishly." I spat out some stupid remark; you know how it is when you try to think up an intelligent come-back on the spot. Brain paralysis. Anyway, this is what I would like to have said to that woman and any-

one else who believes that Natives are pampered by the government.

I know what you're thinking: don't they get free education and doesn't that affirmative action stuff give them an advantage in job competition? What more do they want? Do you suppose that a free non-native education, treaty money, a job and a reserve could ever compensate for the loss of your culture and your freedom? Besides all that, the government doesn't seem too concerned with the interests of Natives. Let me tell you about some of the crap that our government gets away with when dealing with Native issues.

Take the Lubicons for example. They have been waiting for a land settlement for over 50 years. In 1899 the original treaty delegation assigned to northern Alberta missed them because it neglected to go into the interior where they lived. Forty years later they were recognized as a band and promised a reserve but WWII diverted government attention. During the war, a budget-conscious accountant for Indian Affairs sliced up the band

list and denied there were enough members to constitute a reserve. Since then they've been tied up in disputing the membership of their band.

In the early 70s it became necessary to seek new oil reserves in northern Alberta because of a worldwide shortage. As luck

**"The financial harm done to the provincial government and the oil companies would far outweigh any harm done to the band..."**

would have it, the Lubicon's traditional hunting and trapping territory happened to be a gold mine to large oil developing corporations. In 1975, a number of landless bands in the Lesser Slave Interior asked that traditional hunting grounds be off limits to oil developers until the federal government had settled land claims in the area. They were

refused by the provincial registrar and the case was handed over to the Supreme Court. This tied up the document long enough for the Tory government to come up with a bill outlawing such requests, even ones that had already been filed.

In 1983, the Lubicons were again refused an injunction on oil development. The judge in the case was quoted as saying, "The financial harm done to the provincial government and the oil companies would far outweigh any harm done to the band." The band had gone from a self-sufficient hunting and trapping economy to a 95 percent welfare economy; one third of their population was suffering from tuberculosis; social problems such as alcoholism and suicide arose, all since the oil development a day in oil revenues. Who did he say would suffer most?

The fight is far from over. In 1988, our forestry Minister sold Daishowa Paper Manufacturing logging rights over the entire Lubicon territory. Chief Bernard Ominayak once said that it's getting to the point that even if they got their settlement, it would be too late. There'll be nothing left.

Everything Native Canadians get from our "oh-so-generous" government has to be fought for tooth and nail. My advice to you is to do some investigating for yourself (for example, check out *Last Stand of the Lubicon Cree* by John

Goddard). Find out what's really happening before you go accusing the Natives of having it easy. Why? Because we're all responsible for what happened to the Lubicon Lake Nation; the government for its horrific acts of injustice and us, most of all, for standing by and allowing them to get away with it.

It doesn't end here. This is, by any definition, genocide; whether

**This is, by any definition, genocide...**

it is done out of ignorance (inexcusable since studies showing the genocidal consequences of this sort of development are available), or as a calculated measure to free up resources for exploitation by multinationals. Does this "representative" government represent your views? If it doesn't, do something about it. Remember, the government supposedly works for the people. Both Liberal and Tory governments have proven reliable, if you're an oil company, that is. Your vote is the only way to make it clear to them that this treatment of Native Canadians is absolutely unacceptable.

## MORE LETTERS

from PORN, p.5

men and the media for bulimia, anorexia, implants, face lifts, butt tucks etc... Men and women should take responsibility for their own actions. I am not arguing pornography does not have harmful effects, but rather that it is merely the symptom of a sick society not the cause of one.

The bottom line is censorship is wrong and dangerous. I think Malcolm Thomas is just mistaken, but some of these self-righteous moral police just want to ban pornography so they can say they've dealt with the problem when all they've done is avoided it.

Linc Rogers  
Arts II

## Faculty slamming pointless

In my three years of University I have never written a letter to *The Gateway*, although this year certainly has tempted me. There have been attacks upon the horrible HACKS who care about this University (like others) but believe

strongly enough to run for office; but high journalism deems that they be made fun of and their beliefs attacked. To hell with the issues or candidates views on them! I have seen more pictures than news; I have read words of anger, hatred, sexism, racism, and most of all stupidity! Once again, fellow students like myself have to be subjected to immature and petty attitudes. How many more times do we have to read letters from Business, Engineering, Arts, or Education students slamming fellow students? Mr. Rob Driesen in his letter of 31 March, writes that: "there are a great deal of hard working, successful students in both Faculties (Arts & Business) and one persons warped view should not tarnish that." Bravo, Mr. Driesen! If this was truly your intent, why did you do something that not only enforces these stereotypes, but offends so many "great hard working and successful" Arts students. Your number one "Arts course" was "Introductory Business;" may I point out that an Arts student never has to take a course from Business to be successful or graduate; but a busi-

ness student has to and damn well does take Arts courses. My thanks goes to whoever had the vision to see that everyone, even someone like you, Mr. Driesen, can and does benefit from Arts courses.

Todd Janes  
Arts III

## Christian defends Christianity

Flipping through last Tuesday's *Gateway*, I was quite surprised to find a positive article on Christianity—center page no doubt! For the past few years, all you seemed to hear in the media was negativism with respect to Christianity—especially given the 'fallout' of some prominent people of the faith. Unfortunately, it is easy to judge a group according to individual members, especially if the feedback is negative; however, we all have failures in ourselves, and our views on the fundamentals of Christianity should not be tainted by others' personal shortcomings. All you need is in *The Bible*.

see CHRIST, p.6



### University of Alberta Undergraduate Awards Applications Available NOW from the Office of Student Awards, 252 Athabasca Hall

#### Conditions:

Most undergraduate awards are based on academic work done at this University. All monetary awards, except certain cash prizes, are contingent upon students proceeding with their programs at this University in the immediate next academic term and are payable only when the students are in actual full time attendance at the University.

#### Students Registered in a Full Normal Course Load

Most awards are for students registered in a full normal course load (as defined by your faculty) between September and April. Any credits taken in addition to the defined full normal course load will be included in the GPA calculations.

#### Students Registered in Less Than a Full Normal Course Load

Certain awards have been designated for students taking less than a full normal course load. Students who are enrolled in less than a full course load are allowed to apply for these awards when they have accumulated the equivalent of a full normal course load as defined by the Faculty. For awards purposes, all those courses taken in the terms used to accumulate the minimum number of courses for full normal course load will be used to calculate the awards GPA.

APPLICATION DEADLINE: JUNE 1, 1992

### The Louise McKinney Post-Secondary Scholarships

Field of Study: Open at Undergraduate Level

Value: \$3,000 (\$6,000 in extended professional programs)

Number: Approximately 215

Conditions: To be awarded on the basis of outstanding academic attainment (top 1.5 -2% of faculty standing) to students at the University of Alberta who are also Alberta residents. Successful candidates will be nominated for the award by the undergraduate scholarship committee of the University of Alberta on the basis of a full normal course load taken during the preceding winter session.

Please Note: Students completing a degree program and proceeding into an undergraduate or professional program must apply to the Student Awards Office by June 1 on a Louise McKinney Postsecondary Scholarship application.

Apply: Office of Student Awards, 252 Athabasca Hall

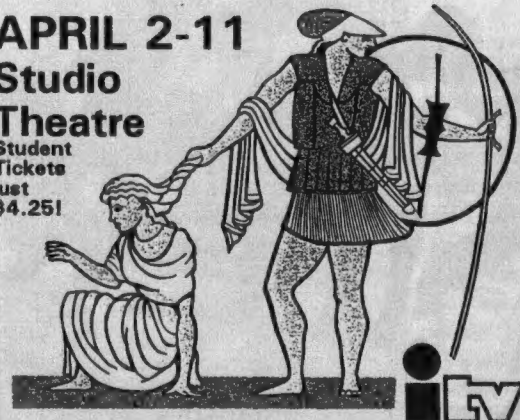
APPLICATION DEADLINE: JUNE 1, 1992

04/02/92

### THE LOVE OF THE NIGHTINGALE

by TIMBERLAKE WERTENBAKER  
Guest Director ALLEN MACINNIS

APRIL 2-11  
Studio Theatre  
Student Tickets just \$4.25!



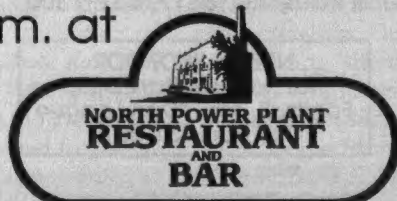
Sponsored by ITV in recognition of the University of Alberta's continuing role in the development of Canadian talent.

Box Office: 3-146 Fine Arts Building  
Call 492-2495 Drama Department

### Pig Out!!



on 99¢ Pizza  
Tuesday evenings after  
six p.m. at  
the





## Not humour, not opinion

### If / was NHL commisioner...



Gabino Vidal  
Travassos

Hockey is as almost as dull now as golf or bowling. The new *non-violence* regulations (where a player loses the freedom to just pound hell out of someone) make the sport a game of finesse, technical skill, and strategy. Which makes hockey about as exciting as baseball.

But then again, it's not as if the pitcher in baseball would turn and

fire the ball at one of his own players, like in hockey, so maybe hockey can't fall *that* far, but there is still room for improvement.

Maybe there are some players and spectators who think that sportsmanship and ability are a big part of the hockey game, so in a revised Post-Strike Hockey League (why is the NHL not the *inter-national* HL?) any changes should accomodate those whiny few who get paid millions of dollars a year so nobody beats them up.

1) Keep the three period thing, but set at least one period per game as sort of an Australian rules hockey, in which, well, the refs

stand on the other side of the boards and make calls with a tranquilizer gun. Well, not really, but during this period it would be strongly recommended to the coaches to keep their *finesse* players on the bench. Relax the strict penalty situation a bit, maybe add a player to each side, and set a minimum weight. Each team would have a supply of aggressive players burnt out on steroids who don't mind mixing it up against the boards, and each point scored in this much more interesting period should be worth two. The other periods should be *nouveau* traditional trigger-finger-penalty banality so as to

not dilute the sport to goonery, but the only reason anyone would watch an entire game is to watch the fights, checks, and buffoonery of the Australian period. But which period? The first? Everyone will go home after it. The third? Everyone would show up late. How about at the beginning of the game, after the anthems, someone draws a period number from a hat, therefore adding a little mystery to the game, maybe adding some totally random variables like "If Vincent Damphousse hadn't beaten up the goalie in the first period and pushed the puck in with his hands, twice, then maybe his four points

wouldn't have broken the backs of Kings, although it was nice to see Kurri sweat to make that hat-trick."

2) What the hell else is needed?

If this sort of thing catches on, maybe on the golf course there could be this air-horn that announces that the current round of golf will allow players to hit each other with their clubs, or maybe kick the ball into the hall, or pick it up with their hands and throw it. Or in a random inning of baseball (yawn) every player on defense, in addition to the pitcher, get a baseball, and when the batter hits the ball and tries to run the bases everyone gets to throw his ball while he's running. Maybe they might just earn some of their fancy little purses they get. And finally start entertaining us.

## Still more letters

from CHRIST, p. 5

Later, I read Thursday's *Gateway*. Some of little understanding may misinterpret sections of the Bible and arrive at the wrong conclusions. This is exemplified throughout Mr. Kennedy's letter in Thursday's edition. His statement that "the Bible 'is not an advocate for hatred and violence' is false" is totally preposterous. If Mr. Kennedy would have further evaluated *The Bible* (like he openly indicates he has not), he would have realized that God is not one that condones the slaughter of human beings; on the contrary, Mark 12:31 clearly instructs us to "Love your neighbor as yourself,"

and further tells us that this is one of his two *greatest* commandments.

I would like to challenge any of you intellectuals on campus (and Mr. Kennedy if he's up to it) who read Tuesday's feature article by IVCF to think about it some more—read an authoritative book on Christianity or maybe even take a course at St. Joe's (for credit perhaps!). Evaluate *The Bible* like you would any literary classic - its full substance can only be realized by detailed study. Any questions regarding this can be brought to any Christian who has spent a lot of time studying *The Bible*; or you may approach one of the pastors on campus. A common phrase today

states "you don't know what you're missing till you try it"—using this advice to search out the true meaning of Christianity can be a very rewarding experience!

Dilini Vethanayagam  
Medicine IV

### Students write to Davenport

An open letter to President Paul Davenport Dr. Davenport:

Early in 1991 the University of Alberta came out with the infamous Valentine's Day Document. In this document a number of departments were slated for closure, one of which was the Agricultural Engineering Department. Since the release of that document the students enrolled in the program have received little or no direct communication from the University administration in regards to the closure. In fact the first written communication of the closure from the University administration to the students has just appeared in the 1992/93 University of Alberta Calendar.

The students who are currently enrolled in the program, originally registered believing that the degree they would obtain from this university would be of the same quality as the degrees granted here when their applications were accepted. As the proposed closure date of March 31, 1992 has approached, it has become apparent that the University is not willing to uphold the agreement that it entered when it accepted these student's applications into the

B.S.C. Agricultural Engineering program.

Is the University not bound to provide the students with the same quality of degree that they began working for when they applied to and entered the University? What steps, if any, is the University willing to take to make sure that the integrity of the program is maintained?

The University has made repeated verbal guarantees to Agricultural Engineering students, department staff and the Dean of Agriculture's office that students enrolled in the program would be able to finish their degrees. None of this was ever put in writing and it seems that the University is rescinding that commitment. The administration will not guarantee that students presently enrolled will be able to complete their degrees or that classes will be offered next fall.

The students of the Agricultural Engineering program have put up with too much subterfuge from yourself and the University administration and deserve some direct and honest communication regarding this matter.

Scott Cunningham  
Eng III

As well, this letter was signed by thirty other students.

### Golly! There's sexism all over!

I am writing in support of my compatriots, Petra Parker and Jim Ceffigan with regards to their letter of March 31. Bravo! Who do

these cartoonists think they are anyways—lampooning womyn, even if they do hold public office. Shocking! I join you in the hue and cry, "Down with sexism!"

Sexism is rampant. It permeates the universe around us. Why, just this afternoon I observed this sexist, womyn-hating oxygen molecule viciously clank into an unsuspecting young femyle. Appalling! Down with molecules!

Even the English language is sorely tainted with sexism. Consider: MENstruation, MENopause, MENacme, MENtor, MENage, MENarche, MENiscus, MENald, MENaspis, woMEN. Gawd, it's all over the place. Down with words! (Well, perhaps I over-generalize. Obviously we'll have to keep words like MENace, MENdacious, MENopon, MENdicant, and MENseless). As well, how MANY times have you heard someone use an expression like, "Hey womyn, how's it goin'?" Or, "Gir-lo-girl it's hot out today!" It's there too. Down with expressions!

And how about breast cancer research? Do you have any idea of the figures on breast cancer? If it were penises falling off at this rate, you'd really see bucks fly then! Just exactly how MANY dollars are earmarked for breast cancer research—not as MANY as for prostate cancer I bet. Down with penises!

We must take a stand against sexism in *all* its forms. It's all around us, even if sometimes you don't see or can't find it—it's there all right. You just have to look hard enough.

Roland Coppens  
Pharmacy II

## CAMPUS EYE CENTRE EASTER SPECIAL APRIL 8-APRIL 15



Try us.....  
because we  
care

Daily Soft Contacts  
\$79.00/pair  
2 pair - \$109.00

Flexible Wear Clear  
Contacts  
\$129.00/pair  
2 pair - \$179.00

TINTS - add \$40.00

Eye Examinations Arranged

Deposit will hold your order

11149-87 Ave. Edm.  
432-1372

04/07/92

## P'express CATERING

- Sandwich trays
- Dessert trays
- Muffins & coffee

Pick-up or free delivery  
Contact: 492-2090  
when planning your next gathering

## TIJUANA TUESDAYS

### SWIMWEAR FASHION SHOW

Does your Association need "Fundraising or Functions"?

- Nurses socials
- Floor parties
- Law parties
- Sports team fundraisers
- Faculty parties
- Etc.

Call Paul, 431-6817, 432-7300

NEED A SPONSOR  
for hockey, Baseball,  
Football, etc. \*Dart League  
Call Paul 431-6817

STAGETTES,  
BIRTHDAY PACKAGES,  
Call Paul, 431-6817

10310-85 Ave  432-7300

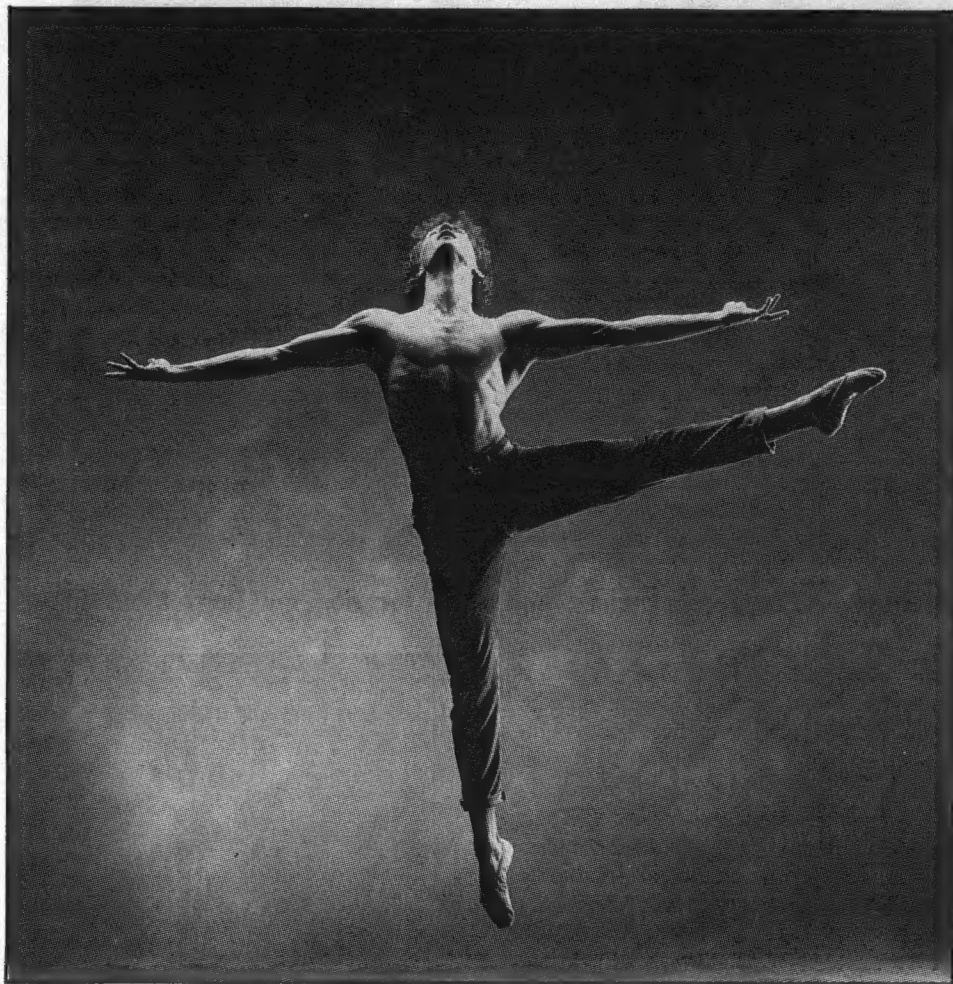




# ENTERTAINMENT

Entertainment Editor: Gabino Vidal Travassos, 492-7052

## Drama-enriched *Equus* a first for Canadian audiences



Dennis Lepsi of the Alberta Ballet in the Canadian premiere of *Equus*

**Equus**  
Alberta Ballet  
at the Jubilee Auditorium  
April 7 and 8

interview by Gabino Vidal Travassos

The Alberta Ballet Company is the first Canadian company to present *Equus*, a ballet based on the play by Peter Shaffer. This presentation will be a departure from the more traditional pieces the Alberta Ballet has performed this season. *Equus* is sort of a dance-drama, a story about the blinding of 6 horses by a 17 year old boy, and the consequent examination of his motives by a judge and a psychiatrist.

Artistic Director Ali Pourfarrokhi chose *Equus* for this season because he'd known the choreographer, Domy Reiter-Soffer, for a long time, "and I have high regards for his work."

"Last year he was in Canada doing a piece for another company," he explains, "and I invited him to come and see our company, because he doesn't give this piece to many companies—the dancers must be mature. So he came and saw the company, liked it very much, and he came back to do the piece for us."

The set is something Reiter-Soffer designed for *Equus* when it was performed by The Dance Theatre of Harlem, one of only two American companies who've performed the piece. "The choreographer is a very talented man," says Pourfarrokhi. "He's also a painter. So the set is done by him and painted by him."

We borrowed the set from New York."

Reiter-Soffer spent a month in Edmonton setting the piece with the dancers, and Pourfarrokhi has taken *Equus* around the province and to Saskatchewan. "Using a piece from a choreographer and original designers, you have to present it exactly as it was, and supervised by the choreographer himself."

The addition of drama into the program shouldn't be too intrusive to the ballet patron. "I think it's a very good piece for dancers and audiences," says Pourfarrokhi. "For audiences, it's good because it gives them insight into a full range of dance ballet. A lot of people think ballet is only capable of doing only a few things, like old storybook ballets. But this is a perfect example that dancing is an art-form which is very much live—storybook, fairytales, as well as modern psychological stories and what have you."

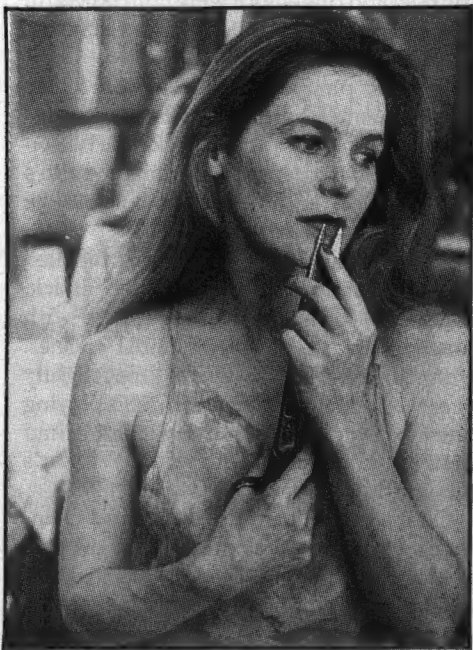
The addition of drama has meant the addition of alternatives to the classic movements of ballet. "The movement is not limited to the old codified steps," says Pourfarrokhi. "It uses the classical vocabulary yet at the same time it has everyday movement, it has gestures, it has the use of the torso in a modern way."

*Equus* is joined by two other pieces, *Mozart K. 458*, choreographed by B. Harkavy, and *Dreamscapes*, choreographed by Ali Pourfarrokhi. The former piece features a live string quartet. The program runs only Tuesday and Wednesday nights at the Jubilee Auditorium.

## 50 MOVIE PASSES! 50 T-SHIRTS! 50 POSTERS! 50 BUTTONS! to Stephen King's *Sleepwalkers*

Thanks to the benevolence of the people at Columbia Pictures I have just under 50 movie passes, about 45 t-shirts, and a similar number of buttons and posters. (The t-shirts are all black and extra-large.) The first 50 (or less) people who come to the Gateway Wednesday, April 8th after 8 am will get one of each of these things IF you can answer these questions:

- List seven King movies.
- What tv show did Mädchen Amick star in? What was her character called?
- Tobe Hooper, who has a cameo in this movie, directs which horror movie series?
- Clive Barker also has a cameo. Name one of his books. Name another one. Bon chance.



Alice Krige stars in Stephen King's *Sleepwalkers*

## Edmonton folkdance ensemble offers accurate entertainment



The Vinok Folkdance Ensemble perform a dance from Shopluk, western Bulgaria. They're taking it to the Citadel MacLab Theatre this weekend.

**Vinok Folkdance Ensemble**  
at the MacLab Theatre  
April 10 & 11, 8:00 P. M.

interview by Paula Kirman

The Vinok Folkdance Ensemble is Canada's foremost professional folkdance company. They perform a repertoire of international dances, music, and song in authentic costumes. The name Vinok is a Ukrainian work for the wreath of flowers that girls wear in their hair when dancing. These wreaths are even more beautiful when constructed of flowers of many different colors. I recently spoke to co-founder and artistic director Doyle Marko.

When was Vinok founded, and who started it?

DM: Vinok was started in 1988 by myself and my wife Leanne; we're the artistic directors. It took a year and a half to get everything together, so this is our second year of touring. Prior to that my wife and I spent four years on a study tour in Europe where

we visited all of the countries whose dances we perform.

Where has Vinok previously performed?

DM: Our upcoming show at the MacLab Theatre will be only the second time we've performed in Edmonton, but we've been all around Alberta. We just came back from a performance at College Heights, and we were recently at the Arden as guests for the St. Albert School of Dance. We were also the Alberta representatives at the Festival of the Arts at the Canada Games last year in Prince Edward Island.

How many people belong to Vinok?

DM: We have thirteen dancers and a five piece orchestra. Our performances are not just dancing, there's also singing, and in different languages as well.

Where do you find people to join your company?

DM: Some from the ethnic community, some from Grant MacEwan College; they come from all over, really.

Who makes your costumes?

DM: Our costumes are based on the authentic ones used, and are carried out by the dancers and volunteers. Some actually come from the countries.

How do you choose the material which you perform?

DM: Our performances are comprised of dances from countries such as Bulgaria, Croatia, Hungary, Greece, Romania, Slovakia, Turkey, and the Ukraine. We try to get as many different possibilities in our program as we can; there are just so many choices.

What about the choreography; who arranges it?

DM: We do it ourselves; my wife and I, although on one Turkish dance on our upcoming program we have a guest from Turkey who has done some choreography.

So I assume then that his is your full-time job...

DM: You bet!

Is it full-time for your other staff members?

DM: About half are on full-time salaries, the other half are on an honorary basis per performance.

What are your future plans with Vinok? Where would you like to take it in the near future?

DM: I would like to see Vinok become more of a full-time endeavor, get more people on full-time salaries, and also to expand in the way of touring by doing projects province wide, nationally, and even internationally. I would also like to see Vinok become more prominent in Edmonton, and have people identify Vinok as an established company.

Any final words?

DM: Just that our upcoming performance will have such an interesting and unique program that it will be both educational and entertaining.

Thank you for taking the time to speak with us.

DM: You're quite welcome.

The Vinok Folkdance Ensemble's performance at the MacLab Theatre at the Citadel is sponsored by Save-On-Foods & Drugs, CKUA Radio, ITV, and the Edmonton Journal.



# Going All The Way with the Nowhere Blossoms

The Nowhere Blossoms  
at the Sidetrack Café  
March 31

review by Gabino Vidal Travassos

There's nothing so bittersweet as the smell of walking by someone on the street who's just fired up a cigarette. I don't smoke, but the occasional double nasal assault of sulfur and nicotine that whips through your head, violating you with someone else's scent, is an exhilarating adrenal rush; and then the next breath of fresh outdoor air seems almost obscenely pure in contrast—some nefarious secret indulgence that you don't take for granted.

This is sort of how The Nowhere Blossoms performed last night.

There seemed an inordinate amount of people attending this cd/video release party on a Tuesday night. Dave Jackson was the ever-polite MC for the night. He introduced the band's video, "All the Way," and everyone practically went mad with hysteria. Behind our plexiglass wall at the bar, safe from cynicism and verbal projectiles, my comrades consumed a mountain of nachos, and watched the band take the stage.

And they were great.

They weren't quite as perky as their frenetic, accordion-plentiful video, but they cranked out three sets of tight, upbeat musical discipline that on many occasions filled the dancefloor with impassioned dancers. Aside from the missing studio musicians that complemented their cd *What the Flowers Are For* The Nowhere Blossoms managed to sound pretty damn near like their cd—which means lots of variety in a pulpy popmusic stew with ingredients like jazz, country, blues and folk music complementing their danceability requirements.

Their first three songs were indicative of the nature of the band. "I'm Not Sleeping," "Good-Bye," and "Where Do We Go," were sort of serious straight-ahead poprock with musical bridges between verses that exhib-

ited their range. In "Good-Bye" the bridge was a polite Dave Jackson (lead guitar and vocals) riff that was nicely indulgent in an folk-acoustic way that differed from some of his other kind-of-uninspired rockguitar solos like in "Don't Ask." Maybe it's because I prefer folkguitar plinking and working the strings like wire individuals better than the rockbluessolo screeching, or maybe Jackson was confined in the small time bridge between the chorus and the main verses. But he split his time between bluesrocky and folksy solos, with an occasional Sonic Youth/Neil Young rumbling roar, so things were fine all round.

"Where Do We Go From Here" was punchy and inherently danceable, with Lisa Richardson's keyboard solo betraying more talent than she gives herself credit for. "What the Flowers Are For" showcased the band's affinity for jazzy pieces and the great vocal harmony between Jackson and Richardson. Dave's clear complaining and Lisa's throaty additions, Andrea Hiob's strong drum backbeat, and some good wailing guitar that wasn't just wailing, it was crying. Though Lisa didn't hit the highs like she does on the cd, her voice held for the night and churned things up.

As far as the smoke that filled the room, what emanated from the band was this initial sulfur whiff at the beginning of the night when they played their video, and the rest of the night was the good clean purity of uninhibited oxygen. They were good, tight, and a lot of fun to dance to, but there's only so much granola goodness you want in a band. Everyone, including Darren VanStone on bass, seemed like genuinely honest, sincere musicians who were having a hell of a good time playing, but, as one of my dopy dopes was saying, there was something missing in their rambunctious good-time—"at least one person should look like a total asshole. A drug and alcohol problem is the best thing that could happen to the Nowhere Blossoms. And Andrea, she looks like a nice



Gabino Vidal Travassos

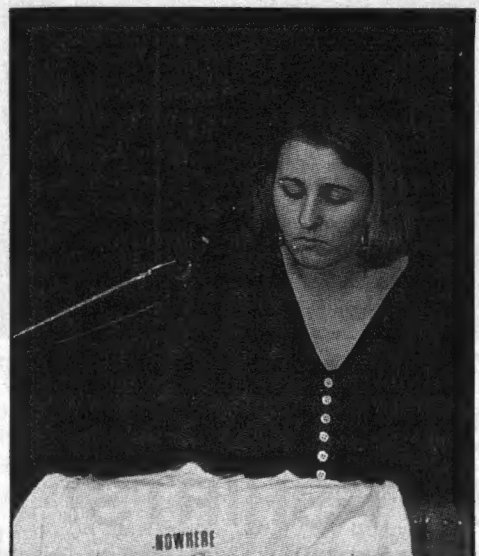
The Nowhere Blossoms: Andrea Hiob, Dave Jackson, and Darren VanStone

person. A drummer's main duty is to be greasy, sweaty, and unpleasant." Where is the mystery behind a band that enjoys itself, plays well, and, despite cynical and woeful lyrics, puts on a great show? The great rockandroll myth must be maintained.

Well, I guess being nice isn't so bad. Their music more than makes up for the fact that they seem to be having more fun than anyone on the dancefloor. Perhaps they need more bitter smoke, maybe to break a few things, hate each other. Or maybe I shouldn't analyze the band dynamics.

When they played "All the Way" this wall of tangible adrenalin infested everyone like a sickness, and to remain seated became an uncomfortable experience. When they replayed the video (and replayed the video, and . . .) a similar eruption occurred each time.

In a bizarre twist of fate, in the bar part of the Sidetrack, during the hockey game, ITV played their little ("you, yeah you, you and ITV") vignette with The Nowhere Blossoms in it. Then they replayed Jack Palance doing push-ups at the Oscars, and while I was watching the TV, it occurred to me that the uninterrupted stream of words in the song "Perfect Face" wasn't as successful in keeping attention as some of their punctuated verses. But a mild complaint is better than no



Lisa Richardson on keyboards

complaints.

Their cross-Canada tour starts in about a month. Their cd, *What the Flowers Are For*, is a collection of speedsterpop and great rich sound. Lots of instruments, lots of neat little hooks, decent examples of skill and clever writing.

I just wish they'd blow smoke in my face more often.

## Williams Quintet outstanding

Buster Williams  
at the Yardbird Suite  
April 3

review by Court Carruthers

A great bandleader is one who not only creates a vehicle showcasing his own talents, but also one who unites the abilities of the other players into a synergistic entity greater than the sum of its parts. Buster Williams is such a leader.

Although Williams has only been fronting his own outfit for two years, the quintet he lead to the Yardbird Suite on the weekend possessed a cohesive quality uncommon among such newly formed groups. The secret to this success lies with Williams.

In a career spanning more than three decades, the master bass player has learned the lessons of his instrument well. Working with such jazz greats as Sonny Stitt, Miles Davis, Dexter Gordon, and Sarah Vaughan, Williams learned the philosophy which drives his quintet—the music must be individual and collective at the same time. Consequently, the group is driven by individual experimentation, yet it never sacrifices the linear nature of the compositions.

Such unity is achieved through Williams' stability. The leader not only anchored each piece with a strong and coherent central theme, but he also challenged the other players to take chances.

The net effect was a unique interplay lead by pianist Renee Rosnes. The recent Juno winner was outstanding, adding delightful texture to the rhythms and expanding upon the central themes with a thoughtfulness rarely found in such a young player.

Shunzo Ohno's articulate phrasing on trumpet and flugelhorn were both powerful and creative, without being either abrasive or self-indulgent.

Ohno's performance was perfectly complemented by Steve Wilson's expressive soprano and alto saxophones. Wilson was especially adept at exploiting the alto's lyrical nature, adding a warm color to the compositions.


Finally, drummer Allen Nelson propelled the compositions with a spirited attack, constantly punctuating the music with rimshots and aggressive cymbal crashes. Unfortunately, Nelson was at times slightly overbearing. The busy nature of his playing often exceeded the required accenting and distracted from Ohno and Wilson's thoughtful soloing.

On the whole, the Buster Williams Quintet provided an outstanding, thought provoking performance. By working together to explore Williams' strong themes the quintet became a cohesive entity rising above individual performances. And that is what jazz is all about.

GET A  
JOB!

Register Now for  
Superior Temporary Positions

Top Skills Earn  
Top Summer Dollars  
424-6440

 **superior**  
personnel  
recruitment

541 Scotia Place, Tower II, 10060 Jasper Avenue  
Edmonton, Alberta



# The little paper that spewed

The little paper that spewed  
Seaweed, plus guests  
A Benefit for *Slur* Magazine  
at Bronx  
April 9

interview by Gabino Vidal Travassos

"Y'know, when we started this thing it was just something to do. It was a way to blow off steam, a way to utilize free time, and a way to have some fun. Now? I tell ya, last summer seems like both a decade ago and two minutes at the same time."

The magazine is called *Slur*. If you've never heard of it, I doubt they'll care. They've only been around for a year, and their topic of confrontation is the Edmonton alternative music scene. They don't seem to mind being small, and a relative ripple on Edmonton's publication scene. Every couple of months their distribution has doubled—they now deliver 3000 copies of their 20 page rag to book and record stores, theatres, cafes, and any number of places in Edmonton.

The quote above is liberated from their opening comments (Spew) of their April issue. It was written by Keith, editor of *Slur*, who, along with the rest of the few who produce it, came into the *Gateway* office this weekend to play Nintendo, compare notes, and talk about Seaweed and why they need money.

First of all, as they said in their Spew, they weren't that serious when they started. Two guys and a computer decided to inject Edmonton with a magazine to see its own reflection in, a hub for the wheel of the Edmonton subculture, an artists co-op for musicians, an example of support for Edmonton talent, reminiscent of the music fanzines of '84—when Edmonton had a

thriving hardcore scene. Tyrone Shoelaces is one of the original Slursters still around, who says there's a "surprising amount of culture here." And now there are enough alternative venues to support this large generation of bands, and *Slur* wants to be part of that support. "We want to generate a little pride in what we have. We seem to have low self-esteem as far as Edmonton culture goes," he says.

*Slur* wants to recognize the bands working in Edmonton, and has received a surprising (and grudging) respect from places like the Bronx (who "is being incredible to us, even when we slag them"), RATT, *Maximum Rock and Roll* (a major alternative music magazine from San Francisco), *Flipside*, Sub Pop Records, and local papers like the *Sun* (but not as much the *Journal* after *Slur* ran a *Win a Date With Helen Metella* Contest).

And every month Keith, Tyrone, James, Dan, Maggie, and a list of contributors, *opinionate* on what's going on in Edmonton, and frequently get abuse for it. Not just from their advertisers, but from local bands, clubs, and readers. Take their Mr. Chi Pig-o-centric SNFU review they ran a couple months ago. It seems they *are* being read, and this amuses and amazes them.

So they churn on, trying to stir up and maintain interest in local music, speaking their mind, and elbowing their way around town. Do they think they're obnoxious? Not really, just honest, which is something they think people can respect.

Do they have a wish list? Aside from the money they hope this benefit gig will give them, they would like to hear more from local bands. They admit they're unable to contact every band in Edmonton, review every show, but they say they haven't turned



Seaweed take the Bronx on Thursday in a benefit for local rag, *Slur*

down a request yet, so just call them. They want to be used as a service to bands more. Also, they want bands to know that they're distribution network is now extending to a lot of North American record labels, like Sub Pop, and all you need to do is give them a demo to review for really crazy exposure.

So, what do they need the money for? Every month *Slur* costs \$500 to produce. They're finally breaking even on advertising. None of the editors gets paid (actually they usually sink their own money into it), and have recently bought a computer system. Each issue they improve their quality of both writing and production, and more money would give them a buffer to pay for a few bills, improve their picture quality,

make them less dependent on advertising, maybe allow them to distribute to places like Red Deer, Grande Prairie, and Calgary. Mostly, the money will just keep them from digging into their own pockets every month for nuisances like film and mail-outs.

After one year in print, they admit that every issue they've done has sucked, but "wait for the next one, it'll be the best yet." Which is good. They're restless, unsatisfied, and not content to say "we're good enough." Writing has improved. Production has improved. Distribution is up. Opinions are still sincere and hold no punches. And they realize some sort of responsibility to their audience. They even realize they *have* an audience. And they're surprised.

## To pose or not to pose

The Four Horsemen  
w/ The Wheat Chiefs  
at Dinwoodie  
April 4

review by Jason Weickert

Normally, before I go to a concert I like to know something about the band. However, I was unaware that I was going to see The Four Horsemen until late Friday afternoon and had no time to check them out. Thus, I was a little nervous about potentially wasting a perfectly good Saturday night to see a couple of bands I knew nothing about.

The raging snow storm that greeted me as I stepped outside seemed to be a warning from above to stay home and watch Star Search. After much debate, I decided that Ed McMahon would have to wait. In the end it turned out to be a sound decision for two reasons: one, the evening's musical offering was okay, and two, I didn't have any beer at home.

First up were The Wheat Chiefs, who proved that you don't have to have a goofy name like "The Four Horsemen" to play some serious kick ass rock and roll. Their songs had a nice rough edge to them, perhaps because they seemed to be putting their set together on stage. Nonetheless, The Chiefs managed to draw the crowd away from the beer table and move them up to the stage.

During the twenty minute intermission the anticipation grew, it seemed as though many of the people in attendance knew as little about The Four Horsemen (there's actually five of them) as I did and nobody was quite sure what to expect. What we got was a band composed of five Guns + Roses wannabees. Their every movement screamed "We don't have

see HORSEMEN p.14

## And the band that's gonna help them

by Terry Williams

Remember Nirvana? It's that incredibly popular band from the Seattle area that only everyone listens to, and for righteous reasons. Even the AC/DC hosers from everyone's hometowns listen to them. Before, however, the incredible *Nevermind* came out, Nirvana gigged E-town a couple of times and almost no-one showed, which is too bad, because the band was just as good, though not as polished, and we may never see them play for less than fifteen bucks again.

Your chance for redemption lies in Seaweed, another Sub Pop configuration, not as popular as Nirvana, but hey, this could change. I've heard Seaweed, in Dewey's pub, elsewhere. They're a bunch of Northwest punk-metallers and they rock, certainly as well as young Nirvana. They're coming to our little plantation. They've got a new album, *Weak*, and if you're nice they'll play stuff off it when you go check them out at the

*Slur* benefit gig with Edmonton's own Minstrelson Speed, who alone are reason enough to go. But yeah, Seaweed. Wear a flannel

shirt and go revel in this manifestation of Seattle sound before they too, get too big.

### Announcing MATHWORKS



#### MATHEMATICAL SUPPORT FOR ENGINEERS, SCIENTISTS, AND BUSINESS PEOPLE

Full support in 100 and 200 (or higher level) mathematics courses including:

- **ADVISORY TESTS**  
Pinpoint the 'weakspots' in your prerequisite.
- **SHORT, INTENSIVE PREPARATION COURSES**  
Brush-up on prerequisite techniques.  
Get into shape for your credit course.
- **RECENT EXAM PACKAGES**  
The very latest! Midterms and finals. Full solutions.
- **HALF PRICE TUTORING** (individually or in groups)
- **U OF A CAMPUS LOCATION**
- **CONSULTATION SERVICES**  
Come and ask questions. We're here to help.

STAFFED BY YOUNG AND ENTHUSIASTIC UNIVERSITY TEACHERS, ALL WITH DOCTORATES IN MATHEMATICS AND RELEVANT TEACHING EXPERIENCE IN THE DEPARTMENT OF MATHEMATICS AT THE U OF A. For registration package leave your name, phone number and mailing address with:

**Dr. P Schiavone (403) 433 8202**

04/02/92

### WANTED!!

Students to volunteer to  
keep expense records for  
the 92/93 school year.

This research project is to find  
out spending patterns of  
students who are attending the  
U of A.

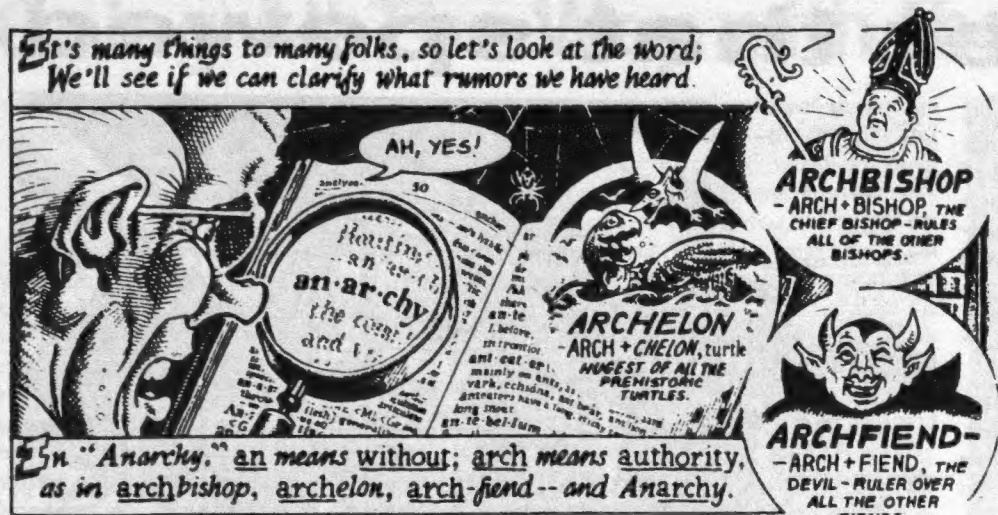
Meet in rm. 302G SUB, Wed.  
April 8 at noon or call Becky at  
492-3483 if interested in  
participating.

All ages, gender, marital  
status & programs welcome!



Student Financial Aid  
and Information Centre





OH TO BE GONE FROM HERE. OH TO BE IN A PLACE WHERE THINGS ARE SOMETIMES DONE IN KINDNESS...

"Anarchy."

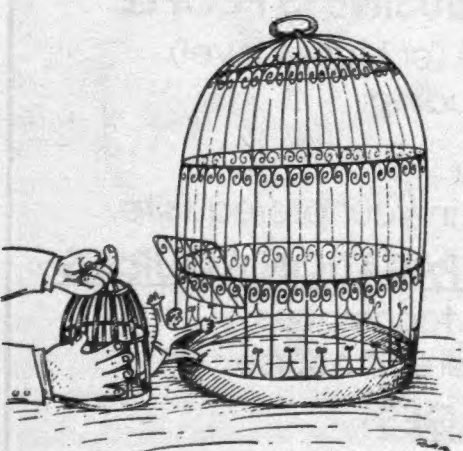
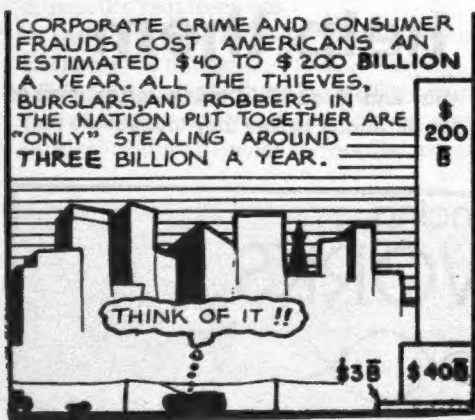
My history prof keeps using that word in place of "chaos."

The dictionary defines it as "political disorder and violence."

Even *The Gateway's* symbol-of-the-day thingie said it meant "no rules."

If we're going to try and understand this concept, we had better try and nail down a definition first. Anarchy comes from the Greek morphemes "an" (without), and "archos" (leader). Without leaders. That'll do just dandy.

If you find yourself agreeing with both the Greeks and the dictionary, ponder this for a second. If you wanted to cause a lot of violence, like on the scale of the Nazi death camps or the slave trade, would you rather have "political disorder," or would it be



POPULAR MISCONCEPTION OF TYPICAL ANARCHIST



ACTUAL ANARCHISTS IN REAL LIFE.

easier to pull it off with everyone "just following orders?" Admit it, the disorderly Jeff Dahmer couldn't find a freezer big enough to stuff all the dead bodies from just one "police action." The greater the violence, the more order necessary.

If you haven't figured it out by now, I am a very biased writer. I believe that not only the major atrocities of our time, but every problem (including Jeff Dahmer) can be traced directly or indirectly to one source; authority. Thus, the only way to stop such problems would be to create a leaderless society. Be very careful with us very biased writers (heck, all writers for that matter). Think all our ideas through to their beginnings. Make sure that our "truths" came from common experiences, and not the other way round. Did I arrive at anarchy from some blind fanaticism? The TV set? The newspapers? My history prof? How could I, when the concept didn't exist as far as these sources were concerned.

Where did the idea come from? Lets look at the decentralized power structures of precivilization cultures (how people made decisions before the invention of leaders). We Homo Sapiens have been around for about 100,000 years. Stratified societies have been around for about 5 500 years. This leaves about 94 500 years of leaderless,

Admit it, the disorderly Jeff Dahmer couldn't find a freezer big enough to stuff all the dead bodies from just one "police action."

organised culture. How did we do it? Most of the time we used direct democracy. When a problem came up in the community, every adult would vote on the solution. This worked fine, until for various reasons, people started to get together in larger groups. It then became impractical for everyone to do the same job, so we invented the division of labour. "I'll build the house, you grow the food." This only became a problem when someone got the bright idea to be an expert in more than just an area of production. "I'll make all the important decisions, you grow the food."

Hey, it made sense at the time! We couldn't fit everyone into the town hall for meetings, and besides, all the neighbouring towns were

doing it. One of the first decisions of the new leader must have been to give himself a raise. The next decision was to raise an army and grab the neighbouring town's sheep before they got similar ideas. Differences between peoples were exploited by the powerful to justify stealing their resources. Taa daa! Institutionalised racism.

The criteria for choosing this leader has varied. Sometimes we would pick the "strongest", sometimes the "most holy", and recently it has been those who have "earned

Let's face it, every merit system we devise is simply a rationalization for the existence of elites.

it." Let's face it, every merit system we devise is simply a rationalization for the existence of elites. As Noam Chomsky (linguist/philosopher/shitdisturbinganarchist) puts it: "wealth and power tend to accrue to those who are ruthless, cunning, avaricious, self-seeking, lacking in sympathy and compassion, subservient to authority and willing to abandon principal for material gain, and so on." Makes sense. (A word to the Social Darwinists: humans got where they are by being social, curious, and playful. If greed or aggressiveness were the main characteristics of a successful species, the earth would be ruled by carnivores, not us omnivores.) When we support a system that hand picks monsters for positions of power, why do we act surprised when Adolf Bush "kicks ass" in Vietghanianistan? Chomsky's rule is true for all authoritarian systems, not just the Nazi's. I dare any of you red-white-and-blue rectumheads to read Chomsky's "Turning the Tide" and then explain to me how we are so much better than any other goose-stepping, oven-stoking xenophobes.

There are signs of us trying to correct our "centralised power" mistake. Common Law marriages, for example. As a result of living in a stratified society, smaller social-economic-political units also became stratified.

When we support a system that hand picks monsters for positions of power, why do we act surprised when Adolf Bush "kicks ass" in Vietghanianistan?

Hey, if you could beat up your neighbours and enslave them, why not do the same thing at home? Taa daa! Institutionalized sexism. Women became property, and marriages became business transactions between families. Recently, in our "permissive" societies, love has largely replaced money as a motive to tie the knot. Going one step further, Common Law marriage contracts have been considered as valid as any authority approved marriages. It's hard to deny Common Law marriages are anything but a "step forward" in human relations. So if we can evolve from property permission slips to

living arrangement contracts based on love and cooperation, why can't we do the same thing with contracts involving more than two people (say, 6 billion for example)?

Up until very recently, we couldn't. Anarchists of the 1800s had to argue for shrinking social communities down to "town hall size" in order to create viable conditions for direct democracy. But since the invention of the telephone, the television, and the computer, we no longer have any excuse not to turn the tube into the town hall and once again vote on all the major issues that affect us, making up for all those years of elite-inspired competition.

How would it work? Here's my idea. Collective problem solving is broken down into two categories; problems which can be solved ahead of time, and problems which require voting. The first group of problems are solved by a preconceived methodology (a constitution). Anything not covered by the constitution will then be classified according to the number of people it affects, and organized by the seven days of the week. Monday night is "family" night. Each member of the family (whoever shares the immediate living space) will have the chance to bring up problems they feel concern the group, and the family decides a solution collectively. If the problem is found to be beyond the scope

But since the invention of the telephone, the television, and the computer, we no longer have any excuse not to turn the tube into the town hall...

of the family, the problem is brought up later in the week. Thus, Tuesday is "neighbourhood" night, Wednesday: "municipality" night, Thursday: "province" night, Friday: "nation" night, and Saturday night is "globe" night. Once Wednesday night rolls around, the community starts to communicate via the television set and the telephone. Issues are raised and categorized by a pre-agreed method of determining their significance. Issues are then contextualised by educators representing every possible perspective or approach to the solution. How many different ways are there to solve a problem? Given that political parties are a good measure of the number of different perspectives possible on an issue, I'd say there would be somewhere between two and twelve different ways of looking at things. The problem is then discussed, and then the community votes through their telephone. Sunday night is individual night. If you have your shit together, you should have a lot of nights off, politically speaking. The system is very flexible. Schools, radio and newspapers can provide backup education, emergency meetings can override the routine, and it's all done out of choice.

That's one form of power (political) taken care of (decentralised). What about money? In order to insure that no one would be rich enough to control another person's life, certain economic structural changes would be necessary. There would be two classes of people, workers and nonworkers. The nonworkers, the young and old, the students and drinkers, these people would be provided with all the requirements for a worthwhile life, i.e., food, clothing, shelter,

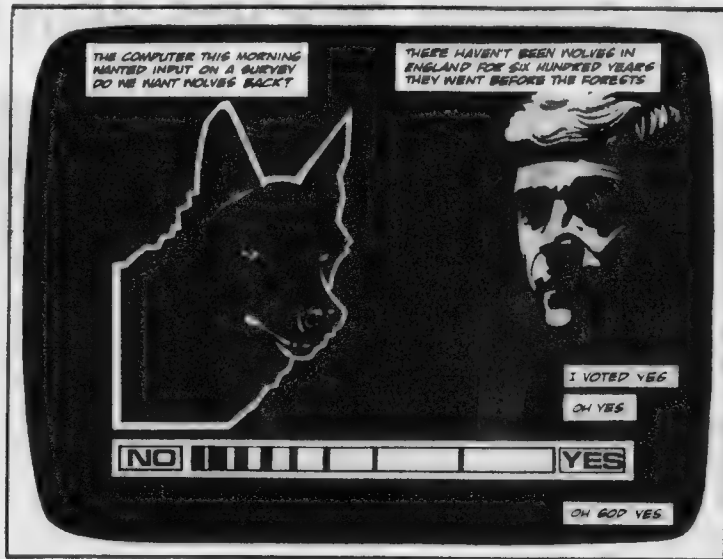
# Anarchy

## More than just blowing up rich people!



# ny:

## owing



entertainment and education. The workers would provide such requirements for both classes in exchange for greater luxuries. The motivation to work would come from the material rewards and from the "golden rule" (everyone goes through periods of "nonworking") and from the fact that people enjoy working, feeling productive and con-

**As unreal as (anarchy) may seem, the ideal authoritarian vision of the world, with all its honest cops and judges and polititians, is far more unrealistic.**

tributing to society, as long as they believe in the society itself. Payment would only be in material goods. No money. No fixed prices. Pay would be determined by experience, but the scale would not be too outrageous. Companies would be owned collectively, and investments would come from one collective to another. A materialist motor with a socialist safety net, and no concentration of wealth.

"Idealist! Utopian fairy tales!" As unreal as it may seem, the ideal authoritarian vision of the world, with all its honest cops and judges and polititians, is far more unrealistic. One of the usual criticisms I hear: "people don't concern themselves with politics, just look at how many voted in the last election!" This is more of a criticism of the present day version of democracy than of direct democracy. If it doesn't work, why do it? I figure that if people are given the chance to tackle real problems rather than today's imaginary ones (sports, soap operas, etc.), they would pick the real ones. How many of you would have voted in a Gulf War referendum? Heck, even if you were to take a tenth of the energy and knowledge used to follow pro-hockey and used it instead to follow politics, the participation problem could be solved.

Another criticism: "with no one running the show, what would we do about crime?" What crime? Everything is either free or

**Yes, there will be bugs. But they will be small compared to the problems caused by authority.**

easy to get, so theft is out. All those victimless crimes that have been miscontextualised by authoritarian institutions would eventually be decriminalised, so drug, sex and other "moral" crimes are out. The institutions that socialize violence and hatred in order to justify war and domination would cease to exist, so we would see less and less Jeff Dahmers or Marc Lepines or Rodney Kings or Harvey Milks. Of course, no place is perfect, so I suggest that everyone would be allowed free self-defence courses, and that the whole community becomes a "police

service," with a few cops around to handle emergencies.

Any legitimate criticism of an anarchist system would have to be based upon the argument that the problems encountered would be greater than those found in other (authoritarian) systems. I have yet to hear a criticism of this system that comes close to Hiroshima. Yes, there will be bugs. But they will be small compared to the problems caused by authority. The biggest problem is how to get there. I believe the first step is found in the freedom of speech, or more correctly, the freedom to be heard. No more economic restrictions on accessibility. No more denial of those unpleasant truths, the hate and prejudice that, through ignorance, continue to exist. Equal accessibility to the media for every thought, every perspective. Contextualize the KKK out of existence. Let erotica outsell porn. Allow leaderless solutions to enter the political debate. Hey, if your idea can't compete with other ideas equipped with the same size soapbox (amount of exposure), then it probably wasn't that shit hot of an idea to begin with.

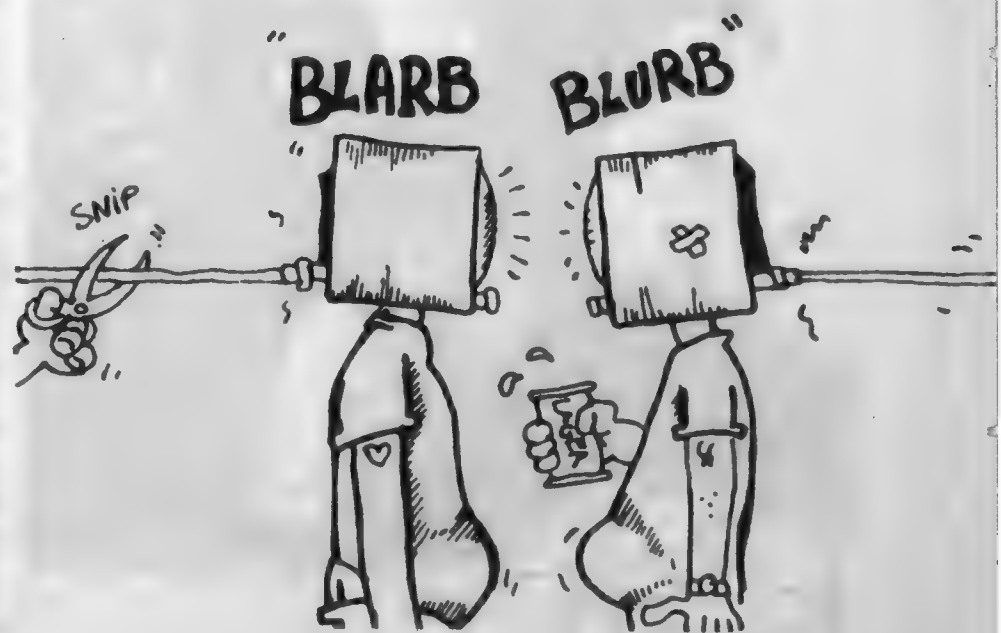
Listen up, all you "lefties." Every social movement which does not address the inherent problems of authority is strictly a

**We only failed to take one more important conceptual step: "you can have heaven on earth, regardless of your status, without fucking everyone else over!"**

short term solution. I can envision an authoritarian world where racism, sexism and homophobia do not exist, with a completely integrated elite exploiting the poor. On the other hand, I cannot see a true democracy, a direct democracy, failing to eradicate war, hunger, injustice and environmental collapse, as long as everyone has a decent chance to understand what they are voting for. Through the invention of newspapers and other secular forms of communication, Western society experienced what was known as the enlightenment, that is: "you can have heaven on earth, regardless of your status." We only failed to take one more important conceptual step: "you can have heaven on earth, regardless of your status, without fucking everyone else over!"

There's still time. Don't slit your wrists, have fun instead. Read up on anarchy. Question authority every chance you get. Stop spray-painting those circles with the "A" in the middle and start spray-painting a couple of "D"'s (for Direct Democracy—its harder to criticise something that they pretend to have themselves). Above all, take the media back. The next time war breaks out, don't picket Canada Place, picket the CBC. Don't be afraid to disturb shit, just make sure that it's organized and that it will be correctly contextualized when other people hear about it. Throwing a rock is only good if people understand why you threw it. Still, any action, even illegal, is better than just sitting around watching those murderous thugs at Al-Pac rip out the lungs of the earth for a few bucks. Legally.

There's still time, but its running out.



**Feature by David Malmo-Levine**

Cartoons taken from: Anarchy Comics; Corporate Crime Comics; Alan Moore's V for Vendetta; Miracleman; Shadowplay: the Secret Team; Index on Censorship; and Everything You Ever Wanted to Know about Anarchism but were afraid to ask



# Nightingale is an exceptional script about abuse

**The Love of the Nightingale**  
Studio Theatre  
directed by Allen MacInnis  
at the Myer Horowitz Theatre  
through April 11

review by Gabino Vidal Travassos

There's *nothing* like a truly great script. That's what *The Love of the Nightingale* is. And much more necessary to see than you'd think a Greek myth would be.

But, as with any cast or script, there must be some sort of range of success, points where the playwright succeeds and points where she fails. A cast of sixteen is *also* going to display an infinity of difference in ability. But this is nothing new. But, in this case, Timberlake Wertenbaker, the playwright, exceeds. And the graduating BFA drama class of '92 is an overflowing sink—running water and smooth cool action (but with some occasional foreign material).

There's nothing that will ruin a good play like a chorus—a group of idiots who "interpret" the action on the stage in a jarring and condescending way. In *Newhouse*, performed earlier this year by this graduating class, the chorus was an intrusive, didactic menace, interrupting scenes, and distracting the audience from the natural, conversational style of the rest of the cast. That's what you want to see, right? Natural action, fluid acting, couldn't even tell they were acting, unselfconscious.

So Wertenbaker, who wrote *Our Country's Good*, gives us the chorus in the much more palatable form of actors Robert Moffatt and Evan Brooker—two amiable guys who occasionally preach morality, but are just as likely to comment casually or participate in the action. There's this point where they guiltily assist in the removal of the corpse of (name withheld so as not to spoil it) and they turn to the audience and say, "We didn't see anything." Fortunately, the chorus is used mostly for narrative information and goofery.

There are essentially four main characters in this play: Procne, the older sister who spends

most of the play waiting for her sister to arrive; Philomele, the warrior/king, husband of Procne who falls in love with her younger sister and rapes her and cuts out her tongue when she threatens to expose him; Philomele, the naïve younger sister who in a youthful sort of way envies her sister's marriage and subsequent discovery of the mysteries of life (i.e. sex); and Niobe, the nurse of Procne and Philomele, who advises after the rape that Philomele just accept it and be quiet—"you are another victim, grovel like the rest of us." Niobe even listens to the rape in progress and hopes that Philomele will just shut up and let it happen, stop fighting, it will be harder that way.

Not exactly light fare. Probably not the most profound or important play you'll see this year, but damn close. The acting waffles, of course. Jan Alexandra Smith's Philomele is never stuck in the didactic rut some of the other characters get in, so perhaps it is fitting that her portrayal of a young daydreaming girl, an adventurous idealistic woman, should outstrip the others with her natural tone, her conversational style and the general lack of posturing that the other players have to do.

But, as a lot of the characters have to stand around with profound or meaningful expressions a lot of the time, Mieko Ouchi and Maureen Smith stand out for some intangible reason as part of Procne's entourage in Thrace. Maybe it's their posture, demeanor or better lines, but they seem more comfortable on the stage, no artificial flavorings.

Tereus (Johnathon Purdon) and Procne (Samantha Banks) spend a lot of time in rubbery dialogue that don't seem to want to come out of their mouths, mostly due to the script. Later in the play, Banks is less uptight, both as a character and an actor, and, as Procne loosens up, there's more of a certain sincerity added. Tereus spends most of the play arrogantly stiff—most likely by design but not necessarily.

There was a point where Trish Williams' as Niobe should have just been quiet (it would have been a beautiful scene), but she had a



Gabino Vidal Travassos

**Tereus (Johnathon Purdon) tells Philomele (Jan Alexandra Smith) about her sister's death, in *The Love of the Nightingale* at Myer Horowitz Theatre**

pointless stream of redundancies to say after Philomele's tongue had been cut out. Otherwise, Williams was a suitably annoying, amusing, and doddering character. Her confessions and guilt for crimes that had been done to her were almost as disturbing as the off-stage rape scene.

After she is raped, Philomele asks Tereus questions that women probably have always asked themselves: "What did I do? I want to understand what I did to cause this? Was it something in my walk?"

This is not a play without humour. The first and second soldiers (Kevin Sutley and Roger Shank) are goofs. Niobe has some great lines. The handshake consummation between the love-struck Philomele and the reclusive Ship Captain (Ian Robison) is great. Of course, immediately afterwards, Tereus, in a jealous fit, kills one of them, and the play takes a

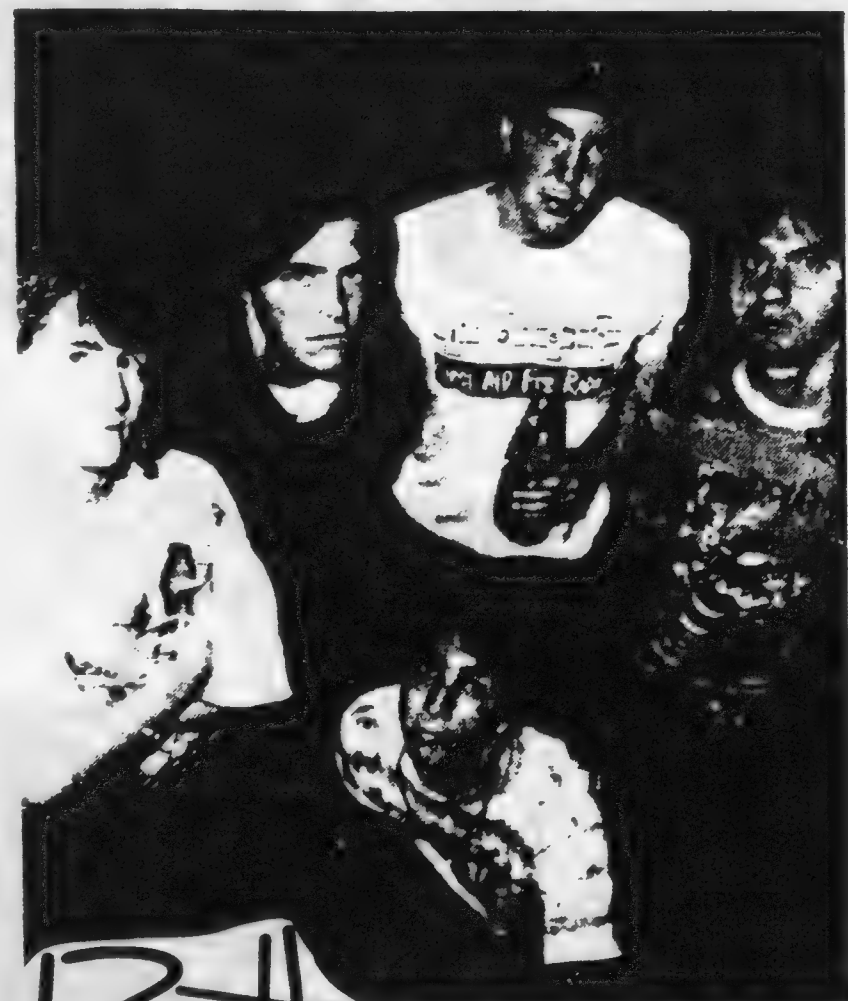
typical emotional rollercoaster.

Rape, denial, dishonesty, guilt, shame. There are a handful of disturbing scenes, and a number of concepts that are just hard to accept. Tereus says he loves Philomele, but cuts her tongue out to save her (so he says).

Guest Director Allen MacInnis seems to have pulled the most out of this cast. The Captain is amusingly vacant in Philomele's pursuit of him. Procne shines when she discovers the absence in her life is her sister. Andrew Hamilton as King Pandion has some punchy one-liners. Each actor, each character, has opportunities, has certain things they say and do, that are incredible. This is a necessary play, and not so dreary as a play about rape could be. It's also about two sisters' love for each other. It's about submission to authority. And the choruses aren't really really annoying (and that has got to be worth something).

## UNCOMMON SOCIETY

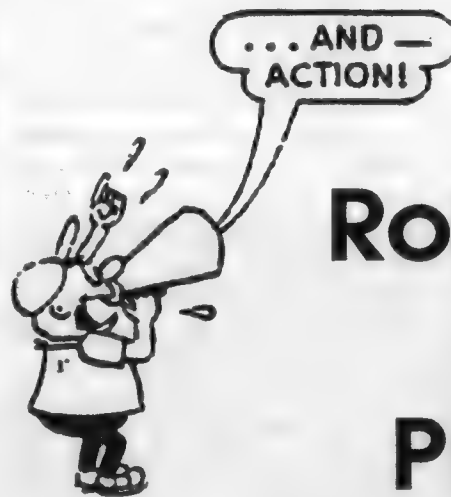
LAUGH IT AWAY



april 08



Tuesday



**Robocop 2  
&  
Predator**

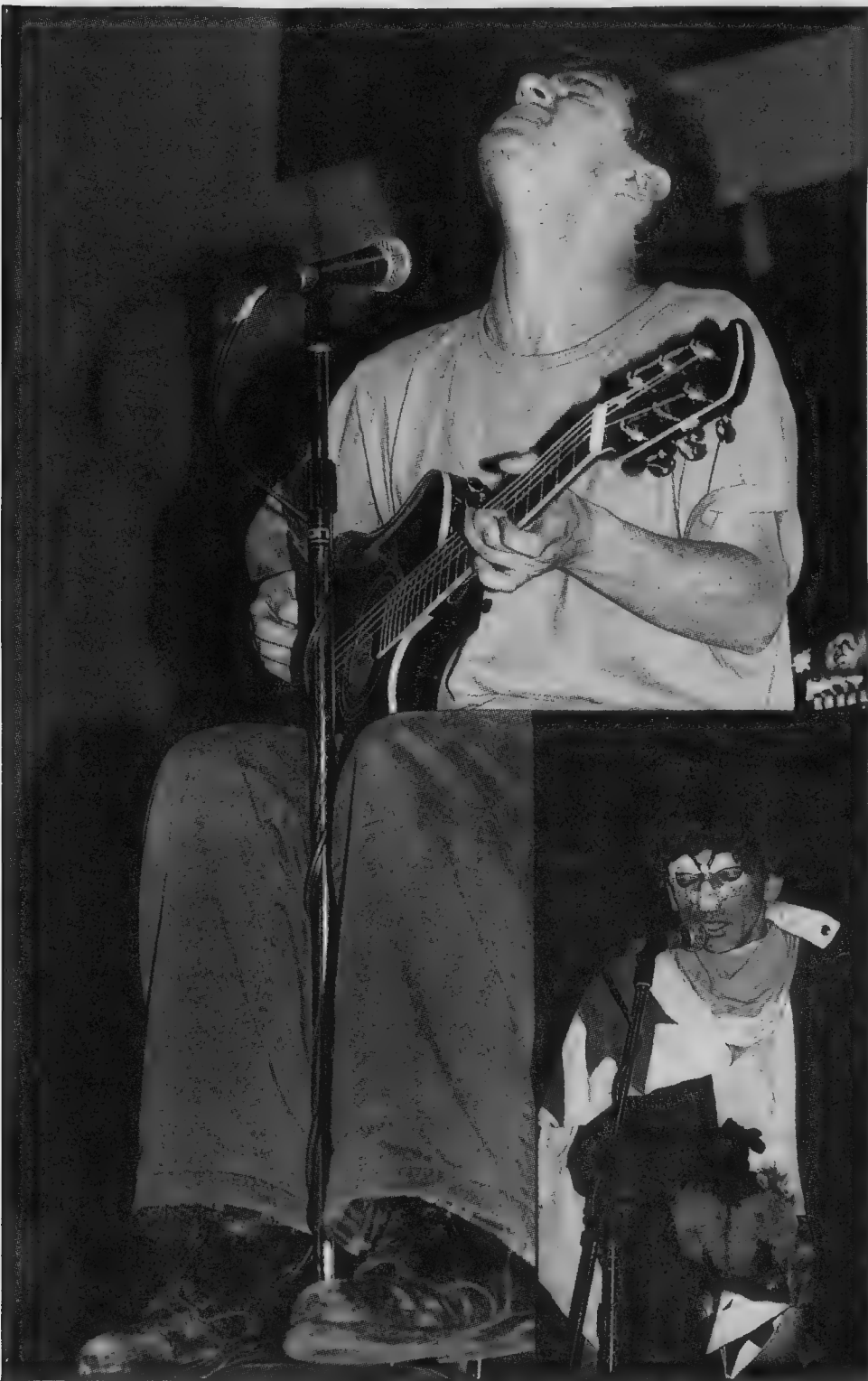
**AT RATT**

**8:00—midnight**





# Wiseman is writer worthy of reverence



Bob Wiseman leans back with his guitar, while Trace Willins (inset) pushes the limits of what a chickenman can do on stage. Photos by Kevin Gulayets

Bob Wiseman  
at the Bronx  
April 4

reviewed by Isabela Varela with grip  
boy kevin

Ah-what a multi-faceted, chameleon-like establishment is that unassuming brick building known as the Bronx! Normally the hub of young urban decay, it became first a theatre of the absurd and then a large pseudo-livingroom for Saturday night's performance by Bob Wiseman.

Let's begin with the absurd, namely Trace Willins (backed up by Bill Damur on guitar), a local performance artist who put on a brief, but memorable spectacle of psychosis for the small audience gathered to stare and chuckle. He appeared dressed as a chicken in a kilt with a Canadian flag wrapped

**"Every song was passionate, thought provoking and sometimes amusing . . . Wiseman's lyrics are simple and sincere—as he himself appears to be."**

around him, and proceeded to squawk his way through every good citizen's favorite song—O CANADA. His "vocals" could best be compared to the sound of nails scratching a chalkboard: a source of both irritation and masochistic amusement. For about 20 minutes, Willins was relentless in his pursuit of the bizarre: he screamed, growled, lifted his kilt for all to see, lay on his stomach and moaned, and slapped himself repeatedly. Throughout all this, Damur provided a musical (counter)balance to the on-stage antics. All in all, it was hopelessly puzzling and enigmatic, kind of like those fever-induced hallucinations you get when you're sick and think you're on your deathbed: "Hmmm . . . if it isn't my Anthro-prof and her T.A., disguised as small rodents, rollerskating on my night stand to 'Karma Chameleon'! Hey — is that Herve Villechaise? Errr . . ." Yeah, Trace was kind of

like that.

You might think that the chicken act would be hard to follow, but Bob Wiseman left the audience overwhelmed by a very different kind of performance. As someone who only knew of him as the eccentric keyboardist for Blue Rodeo, I was admittedly surprised by his boundless talent and charm. Unfamiliar with the work from his two solo albums, I was kind of expecting something along the lines of what Trace Willins dished out. Instead, Wiseman shuffled out looking like a really cute 14 year old and proceeded to enchant everyone with a near-perfect show in which he displayed his genius as a singer, lyricist, guitarist, and of course, keyboardist. Highlights included the flamenco-sounding rendition of "Into A Dinosaur" which featured the use of his guitar as a percussive instrument in the second half of the song. The keyboard oriented song "Another Obscure Death in the history of the American Indian Movement (AIM)" incorporated an extended solo with a ragtime blues flavor. He followed this with a long wacky instrumental piece that occasionally had a liturgical-like organ sound.

Every song was passionate, thought provoking and sometimes amusing, tackling topics ranging from the bombing of Greenpeace's Rainbow Warrior I, racism and rape, to love, friendship, and good old fashioned angst. Wiseman's lyrics are simple and sincere—as he himself appears to be. You'd swear there's not a pretentious bone in his body: he was forthright, down-to-earth, and completely informal with the audience, taking requests and asking for someone to restring his guitar for him. On the whole, the mood of the show was reflective and sombre, but never depressing. Bob Wiseman is an inspiring performer—an absolute joy to watch and listen to—I just can't say enough good things about him! I went from thinking that he was just another lackey in Blue Rodeo (whom I like), to thinking he was a musical god, in one night!

If you missed the joyous Bob Wiseman experience at the Bronx, do not despair, there's hope for you yet: Wiseman said he "really likes this city" and told us that he'd applied for the Folk Festival AND Jazz Festival this summer. Hourrah—now my life has meaning!

## Why work for peanuts when you can sell them?



Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, Challenge '92, the government of Canada's summer employment program for students, is offering loans of up to \$3,000 to help you start a business.

Details are available at any branch of the Federal Business Development Bank, Canada Employment

Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada or the National Bank of Canada.

Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.

Call toll-free  
1 800 361-2126.

*Challenge '92*

Government of Canada  
Minister of State for Youth

Gouvernement du Canada  
Ministre d'État à la Jeunesse



Federal Business  
Development Bank

Banque fédérale  
de développement



NATIONAL  
BANK

BANQUE  
NATIONALE



ROYAL BANK  
BANQUE ROYALE

Canada



# slowdeath

*Just for a Day*  
Slowdive  
SBK Records

O.K., it's Spring. Everybody's getting together and loving one another, walking through our dirty streets hand in hand, peeping sheepishly over books and pizza boxes in the Chinese Library, groping one another at bus stops or just going to movies "as friends."

As I am still jaded I care for none of that and would care for nothing more than to push down two young lovers, cackling at the astonishment and irritation on their beautiful faces.

So along comes Slowdive (dumb name). It's that "pretty" European music, you know, with no real words, just crooning and guitars that sound like harps and violins. They don't mention the presence of keyboards but you know they must be there. The band bio says "Imagine the perfect soundtrack for walking through a bright green field on a misty morning..." Make me puke, but I do, however, enjoy Enya and some of that Xymox and Dead Can Dance shit. It fits in with this ilk, and it is good. The many ethereal layers of fluff make for a nice mood to...um, study to, I guess. *Just for a Day* is an amiable piece of escapist dreamfodder lovestuff that will suck you in, even if you're a bitter little hatist, like me, who's previous intentions were to dress up in Seattle-sound clothing and drive down to the coast to see Dead Surf Kiss.

Terry Williams

## HORSEMEN from p.9

any real talent but check out our attitude!"

Unlike The Wheat Chiefs who relied on rough, ready, and probably unrehearsed rockn' roll, The Four Horsemen relied on a lead singer with no less than seven crosses around his neck and an uncontrollable urge to spin his mike stand, but at least he could sing. The most annoying part of their show had to be the guitar solos which were too frequent and could have put a caffeine addict to sleep! My favourite ploy was calling it a night after about 25 minutes and then acting like the crowd was demanding an encore. The hell we were! We just wanted to see the rest of the show!

All this is fine if you like bands that are mainly hype and sounds rather dull. I don't want to call them glam metal because they didn't dress very well, but something tells me Poison and Cinderella started out like this. Somebody better tell them attitude is a quality one acquires over time and that your record store can't just give you one.

As I made my way home I pictured The Four Horsemen having their picture taken backstage with a bottle of Jack Daniels and hoping to God that they wouldn't actually have to drink it. On the other hand, I pictured The Wheat Chiefs loading up their own stuff and heading off to the cold beer store in a beat up Chevy van. Basically, Saturday's show contrasted two very different brands of rockn' roll. I wonder if The Four Horsemen know that they're the generic.



Rodney Gitzel

Dead Beat Backbone. What goes up, must come back down to RATT.

## Supergroup hits RATT

Dead Beat Backbone  
at RATT  
April 1

review by Court Carruthers

With members from SNFU, Junior Gone Wild, and Killing Time, Deadbeat Backbone represents a wide cross section of Edmonton's alternative scene.

The band's strength lies in its ability to synthesize these past musical experiences with outstanding musicianship to create a unique sound of its own. However, these influences remain prevalent in the groups' own compositions. In fact, one riff sounds like it was taken directly from Jr's "I Don't Know About All That." The band actually

does sound like a combination of their past groups; I liken them to R.E.M. meets the Wheat Chiefs.

Deadbeat is quite successful at exploiting the melodic qualities of a song, running it through the meat grinder a couple of times, and then returning it to its original state, all without losing their direction. This ability is centered on an extremely competent rhythm section which changes from powerful to expressive at the drop of a hat, all the while maintaining the song's flow. Intriguing chord progressions, lyrical soloing, and interesting vocal arrangements complete the band's sound.

Although Deadbeat has a unique sound, many of the songs are not themselves unique. It seemed that the band was attempting to capitalize on the same rhythms and by the end of the exceedingly long second set, the songs were beginning to blend together. However, I think this problem will disappear as the band continues to write new songs and rework existing ones.

With such a wealth of talent and experience, the band has a promising future. With any luck Deadbeat Backbone will succeed where so many have failed before and they will become more than local heroes.

S.U. Volunteers present

Change Over '92 with

**KING  
APPARATUS**



and Deadbeat Backbone & Taxi Crabs  
Tuesday, April 28 8:30 p.m.

**DINWOODIE  
LOUNGE**  
No minors

Limited tickets at  
\$5.50 - HUB/SUB/CAB Info desks  
\$6.50 - Door

Next Issue: Interviews with Desmond Dekker, The Bel Vistas, Chris Whitley, & reviews of the loved one, *Lion in the Streets*, the 11:02 show, FAB Gallery & more

I'd like to learn more about the University of Lethbridge, Faculty of Management undergraduate and second degree programs. Please send me further information on:

- ☐ Co-operative Education
- ☐ International Management
- ☐ Professional Accounting Degree/Diploma
- ☐ What's Your Major? A dozen specialized majors and majors tailor-made to suit individual students in classes featuring low faculty-to-student ratios.
- ☐ Take a look at our double degree program; two degrees in five years (one of a B.Ed., B.A., B.Sc. and a B.Mgt.)
- ☐ Financing. Teaching Assistants earn while they learn. (Check out the scholarship and bursary programs too!)
- ☐ Transferring students. Special opportunities designed for transfer students and credits. (Over half of our 500 students enter after one or more years at a college).



Contact: Valerie Pierson  
Coordinator, College Liaison  
Faculty of Management  
The University of Lethbridge  
4401 University Drive  
Lethbridge, Alberta T1K 3M4  
(403) 329-2153

### An open letter of thanks,

to my volunteers, who have resisted my attempts to mold them in mine image, but hey; to the publicists who've babysat me through interviews; to the people at my fave venues, like Dinwoodie, Bronx, and, well, Dewey's; to record companies everywhere for free stuff; to the Gateway photo department, who make me envious; to Fish and Racquel, who let everyone treat their stereos like Gateway property; to FAB Gallery, who's review will run on Wednesday; to all the bands who've introduced themselves to us; and the people who work the office in the SU who cater to me (though I wonder why); to CJSR, who have let me treat their cd library like my personal reference collection; and to anyone who reads this, because we're all just goofs in need of an audience. One more paper.



# SPORTS

Sports Editor: Todd Saelhof, 492-5068



Todd Saelhof

## Athletes honored at Colour Night '92

by Dan Carle

Competition took a backseat to camaraderie when the Faculty of Physical Education and Depart-

ment of Athletics honored its own at last Friday's annual Colour Night awards dinner.

Pandas' soccer midfielder Janine

Wood walked off with the Bakewell Trophy, given to the Top Female Athlete, while hockey senior centre Adam Morrison and defenseman/team captain Ian Herbers shared the Wilson Trophy as Top Male Athlete.

Freshman swimmer Jasen Pratt was voted the Golden Bears' Rookie-of-the-Year, while Pandas' volleyball player Shelley Rapiach received the Pandas Rookie-of-the-Year Award.

Rapiach, 18, was moved to right-side hitter after setting for her entire high school career.

"It was hard getting confidence," said Rapiach, who was also voted Canada West Rookie-of-the-Year. "The atmosphere is great for getting motivated. I couldn't task for a better group of teammates."

While Rapiach has just started her affiliation with the Pandas' program, Bears' volleyball player Dean Kakoschke attended his final awards dinner. After five straight seasons with the Bears, Kakoschke never won the Wilson Trophy and was never named as an All-Canadian, yet as team captain, he was a silent leader.

"I'm getting married in June and after that I don't know. I might look at Europe to play professional volleyball or try-out for the National Team in the summer."

The theme of the evening was to salute athletes and coaches who excelled in their chosen sport. One such coach was Dru Marshall of the Pandas' field hockey team, who was recognized by her assistant coaches - ass coaches, they said - for a decade of patrolling the sidelines.

"I was pretty surprised," said Marshall, who just recently coached the Alberta team to the CIAU/Field Hockey Canada Indoor Nationals

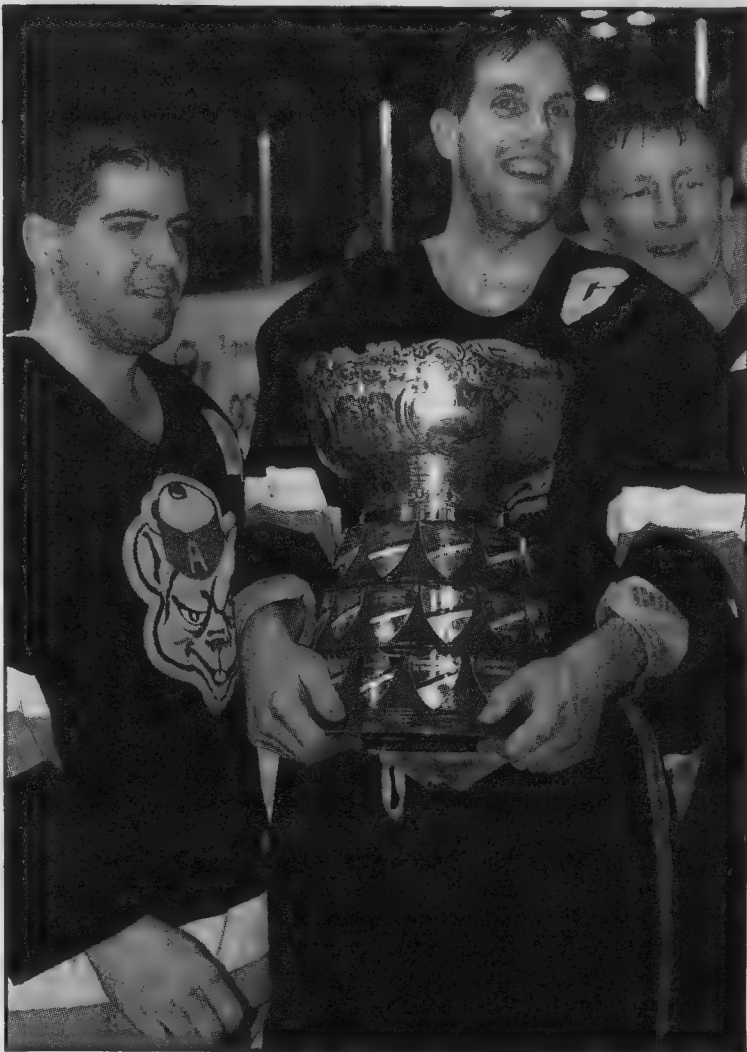
title. "They gave me an album of the last ten years of the teams that I have coached at the university. For me, there is not a place I'd rather be."

The event, normally a humdrum handing out of awards, took on a party feel as the 16 Golden Bears and Pandas sports teams set aside their green and gold jerseys in order to pound some browns.



ROB SWARTZ: Bears' track and field MVP. Photo by Rachel Sanders

Team MVP's: The individual team MVP's were: Bears' football - Mark Tobert; Bears' hockey - Adam Morrison; Pandas' basketball - Joanna Ross; Bears' basketball - Mike Frisby; Pandas' volleyball - Sherry Parkhurst; Bears' volleyball - Dean Kakoschke; Pandas' swimming - Janna Promislow; Bears' swimming - David Bowie; Pandas' soccer - Tanya Orr; Bears' soccer - Victor D'Andrea; Pandas' field hockey - Bobbi Weise; Pandas' gymnastics - Michelle Maltais; Bears' gymnastics - Mark Handel; Pandas' track and field - Tara Parker; Bears' track and field - Rob Swartz; Bears' wrestling - Wayne Diduck.



STILL CHAMPS: Golden Bears' Adam Morrison (left) and Ian Herbers (captain) are co-winners of the 1991-92 Wilson Trophy as Top Male Athlete for the University of Alberta.

## Bear puck pair claim male athlete awards

CIAU Champs unbeatable at awards ceremony

by Robert M. Hall

The decision to have co-winners for the University of Alberta Male Athlete-of-the-Year proves that there is some justice in the world!

Adam Morrison and Ian Herbers were the pillars of this year's National Champion Golden Bears' hockey team, and Friday night they were rewarded for their contribution.

Without the experience, leadership, and outstanding skills of these two men, it is doubtful whether head coach Bill Moores and his team would have captured the national title.

Of course, the whole Golden Bear team had a lot to do with both of the All-Canadians' success. Something both were quick to point out.

"This was a nice surprise," Morrison said. "But I'm just one of many individuals that made this team what it was this year."

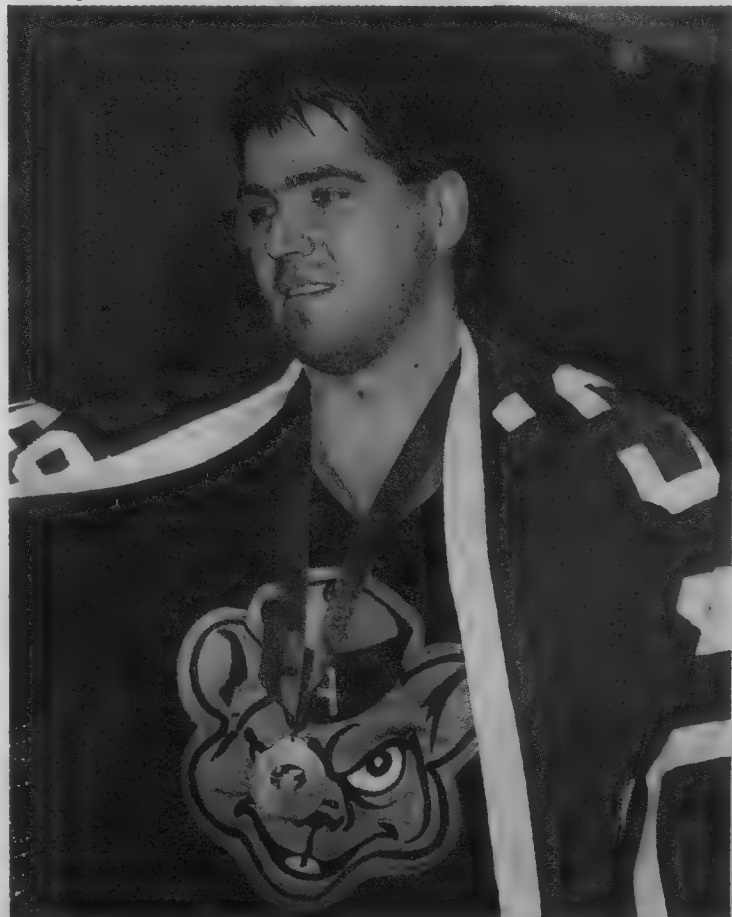
Herbers echoed his teammate's sentiment.

"This is definitely a great feeling. I've been here a long time," said the towering fourth year defenseman. "But we are a team of great athletes and everyone is a part of this award."

The honors are the merely the denouement to the climax that came three weeks ago. Finally winning the CIAU National Championship was the big prize. They have been so close in the past, going to Toronto three times in four years, winning it all this year was the most important task.

"This has definitely been one of the best years of my hockey career," Herbers said. "I've really enjoyed coming to the rink."

And obviously the University of Alberta fans and friends enjoyed both Adam Morrison and Ian Herbers coming to the rink this year.



Rachel Sanders

A LA JIM CRAIG: Bears sniper and team MVP drapes the CIAU championship flag over him in Hogtown three weeks ago. Friday night, he was draped with two other awards at the University of Alberta's Colour Night '92 for athletes.

Ticket prices aside, the University of Alberta Department of Athletics has done a masterful job of capturing the spirit of Green and Gold on campus for the 1991-92 year. If not through their celebration of Colour Night '92 last Friday, then definitely through their commitment to excellence for the passing campaign.

Fifteen months ago, the department faced financial difficulties, forcing them to cutback on and delete programs. The result was a tough climb back to stability. Today, with the strength of alumni support and corporate sponsorship, all 16 Golden Bear and Panda programs are back on solid ground with competent coaching staffs. And while Athletics can't accept all credit for the selection of coaches running the various programs, they did have a tremendous impact.

For myself, working with hockey head coach Bill Moores has been positive and inspiring. His optimism and commitment to his profession are second to none. His coaching ability, along with his working cohorts, were the main driving force behind the success of the CIAU Championship that the puck Bears picked up.

Other veteran Green and Gold coaches, as well, have illustrated similar spirit and sportsmanship. Basketball head Don Horwood, wrestling skip Shaun Holmstrom, swim coach Dave Johnson, field hockey head Dru Marshall, gym Bear coach Malcolm Dunford, and soccer leaders Tracy David and Len Vickery must all be commended for their enthusiasm both on and off the field.

Where the department really showed its true colors this season, however, was in the hiring of six new excellent coaches.

Volleyball, after being lowered near financial death last winter, highlighted rookie coaches Laurie Eisler and Terry Danyluk. Both have turned mediocre programs into court forces of the future. It's all because of a healthy and spirited attitude. And that attitude shows not only in play, but also outside the Main Gym.

Former Panda gymnast Monica Knech took control of female gymnastics for '91-92 with a similar attitude. As a member (and '90-91 captain) of the four-time CIAU champion Pandas, Knech led with a winning spirit that had the youth of the team competing like seasoned veterans.

On the basketball court, Trix Baker brought veteran coaching experience from Lethbridge to the U of A that had the Pandas on the cutting edge of a play-off berth for the first time in a number of years. Although, numbers got the best of Baker's bunch, the Pandas are well on their way to becoming contenders in Canada West court play.

Marek Glowacki, the baby of the Green and Gold coaching community, is another instructor with more than credible success. A no-nonsense approach to the ways of track and field have the Pandas, and especially the Bears, jumping, and running, to new heights. Before long, under Glowacki, both squads are liable to be CIAU track and field champions.

Easily the biggest injection of Green and Gold spirit during the '91-92 campaign was football papa Tom Wilkinson. He's a winner and it shows. Despite having only a 2-4 record, Wilkinson's debut season was a success. An almost all-ex Eskimo coaching staff gave the Bears a dose of confidence and optimism which made them exciting and definitely one to watch for in the future.

Should Wilkinson's or Moores' or Danyluk's attitudes be a preview of things to come at the University of Alberta, then the athletic programs, and by extension the Department of Athletics, should be patting themselves on the back for a well-run '91-92.





NHLSTRIKE UPDATE: Who cares? Just bring on baseball, MLB style, to take our woes off of non-existent puck playoffs.

Rodney Gitzel

# St-t-t-t-t-t-riake! MLB style And baseballers are supposed to

by Steven Yi  
AMERICAN LEAGUE

## East

**Toronto Blue Jays** - All they do is win. All right, so maybe they don't do it in post-season (insert choking sounds here), but at least they did something about their little problem by grabbing the time honored ("old" is such a cruel word) Winfield and Morris off the free agent market. Look for the Jays to make their World Series debut...finally!

**Boston Red Sox** - Red Sox smash! That Incredible Hulk of a hitting line-up gets everybody worked up about the prospects of another pennant. On the other hand, after Clemens and Viola the pitching will probably take more hits than an Iraqi bunker. A big, powerful team, just not a lot after that.

**Detroit Tigers** - "Hey you! We're gonna go all the way this year. Better look out 'cause Fielder, Tettleton, Cuyler, Fryman, and Whitaker we'll take all of you guys deep! You can't stop us. What did you say? You mean we've got to pitch as well. Oh. Well, okay, then forget it."

**Baltimore Orioles** - As flashy as rust. Ripken and a young gun pitching staff will scrape out some nice wins this season and if you're expecting anything more, it's time you checked into a padded room.

**Cleveland Indians** - The Atlanta Braves of 1992? Does anybody care? They do have a lot of young studs like Belle, Alomar and Whiten to build around and that will probably be enough for the Indians to step out of the basement. Just don't expect to be doing the "Chop" in Cleveland any time soon.

**Milwaukee Brewers** - That's "Brewers" as in "Lew-sers". People keep on drinking up the idea that the Brewers have enough in Yount, Molitor, Vaughn to overcome a mediocre starting staff, but a bad hangover is about the only thing you can expect from this mixture.

**New York Yankees** - Last year, the Yankees had a solid outfield cast which combined for 219 R, 59 HR, and 231 RBI, and a starting staff that racked up a record of 37-47. So with an adequate outfield already set and a pitching crew with more holes than the ozone layer, those shrewd Yankees addressed their team's most blatant weakness and made the perfect off-season move: they signed another outfielder - Danny Tartabull. Brilliant. Now you know why everybody wants Steinbrenner back.

## West

**Oakland A's** - Alright, I'm pickin' with my heart. I've just got this feeling that *my* team will somehow do their version of the Over-The-Hill Gang and take the West. Undoubtedly, they've got enough veteran talent to collect 95 wins. Unfortunately, much of that talent could also collect a pension.

**Chicago White Sox** - This team is deeper than the folds in Willard Scott's chin. With Bell and Sax joining Thomas, Ventura, and Raines, the Sox easily have one of the elite hitting corps in the entire major leagues. Still, if there was any indicator as to how weak the Sox are behind McDowell, it was the signing of 19 game loser McCaskill. And if Charlie "Older than Dirt" Hough is back in the rotation again, the Sox might as well sit in the rinse cycle forever.

**Texas Rangers** - Any manager in the league would love this hitting line-up. However, only a mother could love this starting staff. Sure, the Ryan Express keeps on rolling, but the rest of the rotation is about as stable as Burt Reynolds' hairline. Capable of generating some excitement but will fall short once again.

**Minnesota Twins** - About as exciting as mowing grass, but these guys got the job done last year and ran over everybody like a Poulin. To tell you the truth, the acquisition/theft of Smiley from the Pirates fills Morris' spot quite nicely and they still have a good mix of youth, experience and talent. So who knows?

**Seattle Mariners** - Finally, a .500 season. Hoo-ray! Now run along little boys and let the *real* teams like Texas and Chicago play. Sure, they've got an excellent, young club but newly acquired Kevin Mitchell looks like he's ready to use the Kingdome as a cereal bowl. He'll probably hit 40 homers and power the Mariners to a few more wins this season, just keep your fingers away from his mouth.

**California Angels** - When Finley, Abbott or Langston take the mound, the other team might as well forget about scoring. Now if only the Angel's hitting line-up wouldn't do the same. Last year, it was if they all had a season-long case of amnesia and produced a measly 653 runs. Maybe all the new Trappers will help them remember that the team with the fewest runs at the end of the game loses.

**Kansas City Royals** - The Royals would make a great essay topic on "Is this a great country or what?" Hell, where else can a bunch of grown men go out, commit 125 fielding errors, and still make six figures. They're living the American Dream, but the fans just want to wake up from this nightmare.

## INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks

The Students' Union is still looking for  
volunteers for the following positions.

### DISCIPLINE, INTERPRETATION & ENFORCEMENT (D.I.E.) BOARD

- requires 10 students-at-large (5 regular and 5 alternate) members who must be in their second or further years of studies
- requires 2 student-at-large chairpeople (1 regular and 1 alternate)

#### The D.I.E. Board:

- acts as administrative tribunal for the Students' Union constitution and bylaws
- has "court-like" powers
- investigates and tries alleged breaches of discipline
- interprets Students' Union Constitution and Bylaws

For further information contact Marc Dumouchel, 259 SUB  
Term of office: 1 June 1992 to 30 May 1993

### NOMINATING COMMITTEE

- requires 12 student-at-large members
- The Nominating Committee:
- selects the Students' Union Directors of service areas and the Commissioners
- selects the members of other Students' Union Boards and Committees

For further information contact Marc Dumouchel, 259 SUB

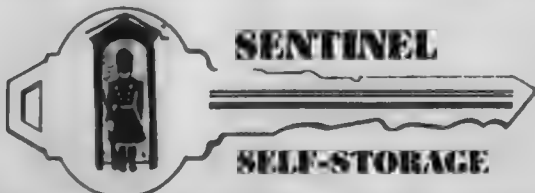
— DEADLINE, WEDNESDAY APRIL 8 —

## STORAGE SPECIAL

SIZES	REGULAR PRICE	U of A STUDENT RATE
5' x 5'	\$34 - 54	\$19
*5' x 8'	\$44 - 54	\$29
5' x 10'	\$54 - 74	\$39

\* Kingsway Location Only

- Units 8' high and up
- Boxes for sale
- We accept VISA and Mastercard



- Kingsway - 451-5252
- North - 478-3069
- East - 464-3833
- Argyll - 434-3195
- West - 447-3007
- South - 461-7703

(See our yellow page ad page 1737 for more info)

3/17/92

## The poetry of baseball!!! An entire volume from A to Z

by Danny Dung Heep and Danny Tartabullshit

A is for Astros, who can't hit the ball off a tee  
B is for Bridesmaid, what the Blue Jays will be.  
C is for Canseco, who can't beat up his wife  
D is for Dave West, slash your wrists with a knife.  
E is for Enormous, the players price tag

F is for Fulton County, where Atlanta brings the flag.  
G is for Green Monster, where the Red Sox win the East  
H is for HoJo, who plays like the deceased.  
I is for Indians, in the cellar they'll roam  
J is for Jokeville, or the Expos and their home.  
K is the stat in which Detroit will lead  
L is for lawyers, a Met's greatest need.

M is for Minnesota, who just might repeat  
N is for Nolan, who could prevent that feat.  
O is for Oakland, who redefine sleaze  
P is for Phillies, who drive into trees.  
Q is for questionable, the Dodgers' strange bunch  
R is for Reds, who had the mascot for lunch.  
S is for Sox, the White ones - the homeboy's new pick

T is for Trappers, whose ballpark is sick.  
U is for ugly, the Angels' batting card  
V is for Veins, Kevin Mitchells clogged with lard.  
W is for whiners, like Henderson, who won't shut their yap  
X is for Xenophobes, cause Baseball hates Japs.  
Y is for Yankees, Don Arthur's so cocky  
Z is for Ziegler, BRING BACK MY HOCKEY!!

## Scandinavian.

norsk, svenska

492-4144

Department of Germanic Languages

### Retraction

The Board of Governors-Winston Pei ad and Poll Locations ad were run in close proximity by *The Gateway*, and in no way reflected the views of the Students' Union or CRO.



# Fearless A.L. predictions

## Jays, Sox to swing for junior circuit pennant

by Todd Saelhof

### AMERICAN LEAGUE

#### East

**Toronto Blue Jays:** For 1992, the choke is a joke. In fact, the Bluebirds have Morris than enough to take the East Title, the A.L. pennant, and World Series crown. The Key is in baseball's best starting rotation.

**Boston Red Sox:** Not even Sweet Music Viola can lead the BoSox down the aisle to an East victory honeymoon. Bridesmaids again, but Boggs rebounds for batting title ring.

**Detroit Tigers:** Bats will roar, but strikeouts will soar. No doubt about it, the tale of the Tiger to be told by balance between K's and HR's.

**Baltimore Orioles:** The O's have a new birdhouse, but their East scenery will give them nothing new to sing about. Outside Olson and McDonald, there will be no pitch for contention.

**New York Yankees:** This ain't no Bull. The Yankee bucks shelled out for Danny's Royal bat and A-1 fielder Gallego should help ease any Saxual frustration. Fans, however, have to be satisfied with position number five.

**Milwaukee Brewers:** Don't let '91's end-o'-season run fool ya. The only high after '92 176 games will be the starting rotation's earned run average. And average will be tough to achieve for this season's Brew Crew.

**Cleveland Indians:** History never repeats unless you live in Ohio and cheer for the Tribe.

#### West

**Chicago White Sox:** Sax as a Sock solidifies an already super starting line-up. Batman (Frank Thomas) and Robin (Ventura), Ozzie (Guillen) and Rock (Raines) give the Windy City enough character to capture the A.L. West championship.

**Oakland A's:** Athletic supporters get kicked in the can again. Like always, LaRussa's overpaid brats on pace to top all opponents, but watch the Windy City Sox blow by them in the late stages of the season.

**Texas Rangers:** Guntoters like Gonzalez, Franco, and Sierra should bring title to Texasville real soon. '92, however, won't be the soon they be lookin' fer. How 'bout two years tops.

**Minnesota Twins:** They say the hardest thing in pro sports is to repeat as champions. No arguement here, but I am still trying to figure out how the Twins got their chance to repeat in the first place.

**Kansas City Royals:** In Appier, Boddicker, Gubicza, and Gordon, the Royals should have enough control to settle down a Saberhagen-less starting rotation. Even with Cy Young Bret, K.C. was still unable to outthrow most West opponents.

**Seattle Mariners:** Messiah Mitchell - *not!* Kevin's excessive off-season eating won't win him any home run derbys - à la big Cecil in Motown. Next season, though, the M's will move towards the West winners circle.

**California Angels:** Without three 18 game winners in Finley, Langston, and Abbott and one of baseball's best relievers in Harvey, the Angels aren't any better than the farming Trappers. Ducey dwellers can expect lots of movement.

## Can Jay fans say "choke"?

by Robert Chow

Those limp-dick hockey players went on strike, so I guess everyone has to focus on baseball. Here's a handy-dandy guide to what's gonna happen this year. Remember: Nostradamus, I'm not.

### AMERICAN LEAGUE

#### East

**Toronto Blue Jays:** On paper, the most talent-laden team in baseball. They'll win their division, then lose in the ALCS. Same shit, different year. MVP: Joltin' Joe Carter

**Boston Red Sox:** With the signing of Frank Viola, they have a potent one-two pitching punch. MVP: The Rocket man

**Baltimore Orioles:** New park, new enthusiasm. MVP: Cal Ripken Jr.

**New York Yankees:** Getting Tartabull won't hurt them. But he won't move them up the standings either. MVP: Danny Tartabull

**Detroit Tigers:** K K K K K K K K K K Homer! K K K K K K K K K K...MVP: Fielder's choice

**Milwaukee Brewers:** Maybe they should draft Laverne and Shirley. MVP: Paul Molitor

**Cleveland Indians:** The best thing about this team is that they're making a sequel to the movie *Major League*. MVP: Maybe the peanut vendor

#### West

**Chicago White Sox:** This is their year. MVP: Frank Thomas

**Oakland A's:** They'll contend. They'll whine. The world will continue to rotate. MVP: Rickey 'Food Stamps' Henderson

**Texas Rangers:** One of the best hitting teams in the majors. MVP: The Ryan Express

**Seattle Mariners:** I wonder if they're allowed to play Nintendo RBI in the dugout? MVP: The Kid

**Minnesota Twins:** If David West makes the team, he'll win the Cy Young. Or maybe he'll just suck shit like usual. MVP: David West (yea, right)

**California Angels:** Langston and Finley and Abbott, and two days of rain. MVP: Mark Langston

**Kansas City Royals:** The black hole of free agent talent. MVP: Wally Joyner

## Rangers to rifle out of A.L. West

by Bob Hall

### AMERICAN LEAGUE

#### East

**Toronto Blue Jays** - I'm sick of these guys! But Morris and Winfield give them an awesome line-up.

**Boston Red Sox** - Consistent hitting, the world's best ballpark, Viola, and the Rocket! It should be very close.

**New York Yankees** - Tartabull will make up for the lack of pitching. They just may surprise.

**Baltimore Orioles** - You just don't know with these guys. They could challenge the Jays or maybe the Indians.

**Milwaukee Brewers** - Robin Yount is just too old - case closed.

**Detroit Tigers** - They are on their way back from the bottom in '89, but not quite yet.

**Cleveland Indians** - Could we see another Minnesota or Atlanta? Not bloody likely!

#### West

**Texas Rangers** - Solid hitting and Nolan leading the pitching staff...still.

**Chicago White Sox** - McDowell can't do it by himself. If Alex Fernandez emerges, look out!

**Minnesota Twins** - They should challenge, but last season was the peak. Could they finish last again?

**Seattle Mariners** - Good pitching, and if they can get some hitting help Ken Griffey Jr., they will challenge.

**Oakland Athletics** - Once these dorks start to play as a team rather than individuals, then we can talk.

**California Angels** - They have great pitching, if they only had some offence.

**Kansas City Royals** - A couple years ago with their pitching staff they looked promising. Now they just suck.

Would individuals interested  
in writing sports during the 1992-93  
school year please  
attend a short meeting  
Wednesday, 4 p.m.  
at the Power Plant.  
The meeting will be 20 minutes  
maximum.

- Dan Carle

**Dr. Ronald Whitehouse**, Dept. MMID,  
wishes to thank all those, particularly  
students of **nursing, dental hygiene**  
and **dentistry**, who supported his  
nomination for a **Rutherford Award**  
for **Excellence in Undergraduate**  
**Teaching** and helped make it  
successful.

03/26/92



### THE LIGHTER CLASSICS

DANG THAI SON,  
Piano  
URI MAYER,  
Conductor

APRIL 9 - 8:00 pm  
Jubilee Auditorium

A programme featuring  
Rachmaninoff's Rhapsody on a  
Theme of Paganini, Op. 43

media sponsor:  
96 K-lite

sponsor:  
McLennan  
Ross

TICKETS AT:  
TICKETMASTER - 424-3136  
ESO Box Office - 428-1414  
Or at the Door

Edmonton  
Symphony  
Orchestra

Uri Mayer, Music Director

03/17/92

# Veggies

International Vegetarian Cuisine  
10331-82 Ave 432-7560

## 2 for 1 Breakfast

Fridays and Saturdays

9 am - 12 noon

Valid with this coupon — Expires Sunday April 12



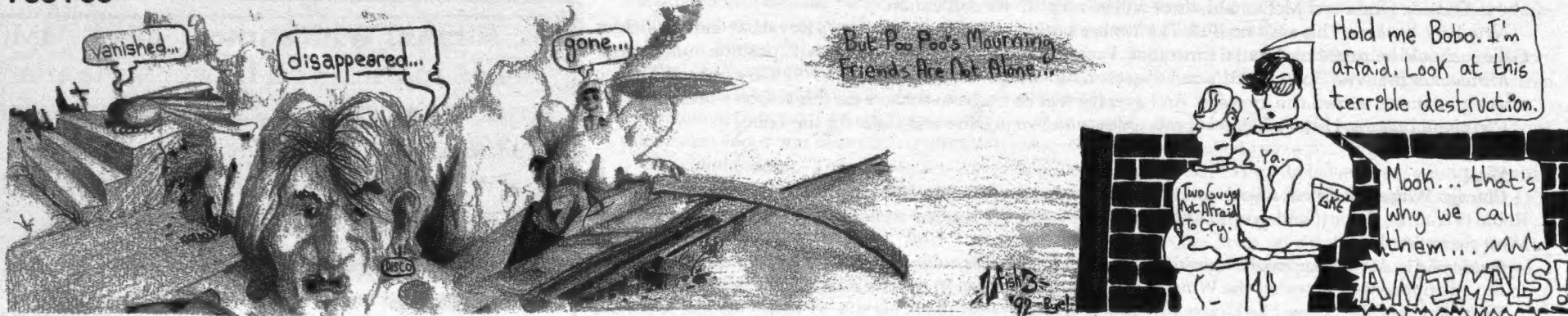
# COMICS

Managing Editor: Stephen Notley 192-5178

## The Germ



## Poo Poo



## Abstract Art

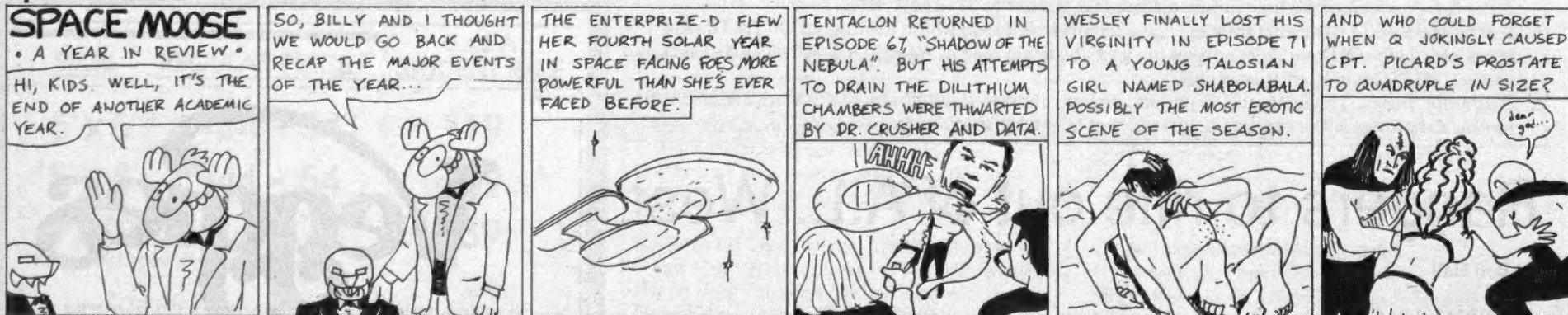


There is no comic strip here. Continue downward.

## The Death & Life of Bob



## Space Moose



## Annika Bannanika





# 'Toon



# Jake Griffen



**Notice to Cartoonists! Extremely Important!**  
Pick up your cartoons. Unless you've got them by April 20, the Monday after the Scum, they are gone! Seriously. Get 'em early!

## 8 WEDNESDAY 10 FRIDAY

Baptist Student Ministries invite you to a **Hot Dog B.B.Q. and Sale in Arts Quad** today from 10 am to 2 pm.

The Department of Music presents **Noon Hour Organ Recital: Graduate and undergraduate student organists.** Convocation Hall, 12:10 pm. Free Admission.

**Summer Classics Club Kickoff.** Organizational meeting and social. Everyone welcome - bring your interests and ideas. **Humanities Centre 1-8, 4:30 pm.**

## 9 THURSDAY

Political Science Undergraduate Association **Year-End Social.** Music, food, and drinks. **Old Arts Lounge, Arts Building, 3:30 pm.**

The Department of Chemical Engineering presents Lavinash Shanbhag who will speak on **Thermal Behaviour of a Semi-Batch Reactor for Catalytic Olefin Polymerization.** 342 Chemical-Mineral Engineering Bldg., 3:30 pm.

**Canadian Studies Party.** Come help us celebrate the year's end! Call 492-5086 for details.

The Department of Forest Science is glad to present visiting speaker Professor Bernard Stonehouse, Scott Polar Research Institute, University of Cambridge, England, who will give a lecture on **Monitoring human impacts on Antarctic wildlife.** M-145, Biological Sciences Building, 12-1 pm.

Alberta Heritage Foundation for Medical Research presents guest speaker Dr. Jeffrey N. Strathern, Laboratory of Eukaryotic Gene Expression, NCI Frederick Cancer Research & Development Center, Maryland, who will discuss **Sex Lives and Fidelity (Homothallism, Pseudogenes and Replication Errors).** G217, Biological Sciences Building, 3:30 pm.

GALOC is having a **Year-End Social.** Everybody welcome! Heritage Lounge, Athabasca Hall, 6 pm - Midnight.

## 11 SATURDAY

Professor Bernard Stonehouse's visit with the Department of Forest Science continues today with a lecture on **Tourist in polar regions: a menace or a blessing?** The 5000 tourists who currently visit Antarctica each year are

indications of larger numbers to come. Find out more on this issue at 7:30 pm. today at the **Provincial Museum, 12834 - 102A Ave.**

## 14 TUESDAY

The Department of Geology and P.S. Warren Geological Society present Dr. Hugh J. Abercrombie, Geochemistry Subdivision, Institute of Sedimentary & Petroleum Geology, Calgary, who will speak on **ICP-MS at ISPG or.....Inductively Coupled Plasma Mass Spectrometry at the Institute of Sedimentary & Petroleum Geology (GSC, Calgary).** Rm 1-04 Earth Sciences Building, 11 am.

The Peter Jacyk Centre for Ukrainian Historical Research is proud to present Department of History's John-Paul Himka who will speak at a seminar on **The Greek Catholic Church in Galicia in the Late Nineteenth Century.** CIUS seminar room, 352 Athabasca Hall, 3:30 pm.

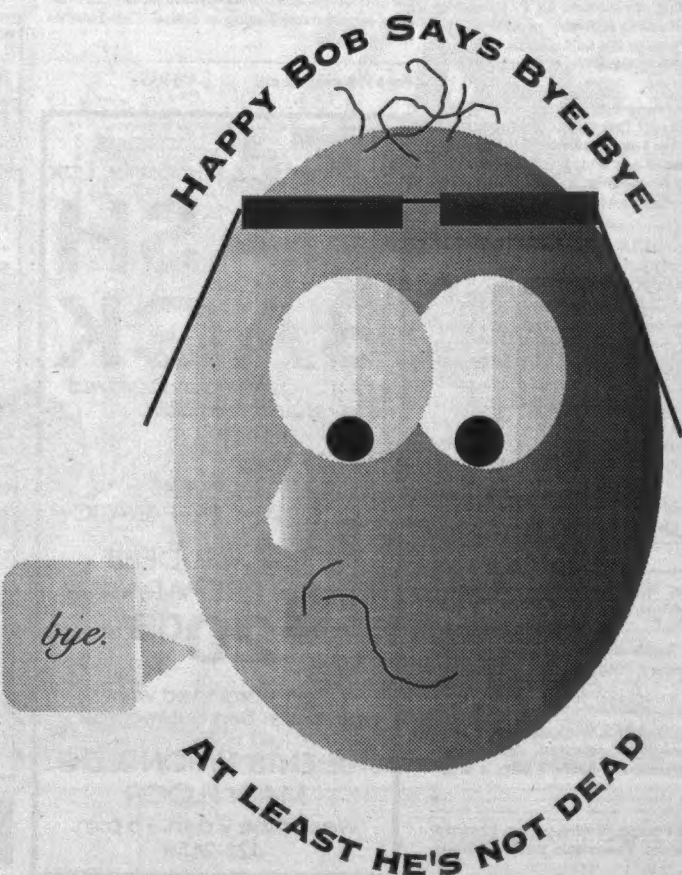
## UP AND COMING.

**MAY 3-8 BAPTIST STUDENT MINISTRIES** present the **National BSM Student Week** at Camp Horizon Kananaskis Park. Call 455-9715 for details.

**MAY 7-16 STUDIO THEATRE** (Department of Drama)

presents the production of Shakespeare's **Henry IV Part I.** The bloody succession of King Henry IV to the throne of England provides the canvas for this vivid exploration of loyalty, and the price it exacts from the innocence and idealism of youth. The first of

the "Henry" plays, this is a must-see for any fan of Shakespeare. Directed by MFA Directing Candidate William Zaichkowski. For information and tickets, contact Studio Theatre, 3-146 Fine Arts Building, 492-2495.





# CLASSIFIEDS

Advertising Manager: Tom Wright, 492-4241

## FOR RENT

PC RENTALS. Ask for student pricing - 421-9748.

Available May through August: Fully furnished 2 bdrm apartment, \$300/month per person. 11147-82nd ave. Call Chris or Mark at 431-1032

SUBLET: May-June or August - room in duplex, \$250 + utilities, phone 435-1310.

Available May through August: Furnished 4 bedroom house. \$1000/month negotiable. 11224-77 ave, 435-0672.

Condo - sublet May 1st to August 31st. Furnished. 3 bedroom. Washer/dryer, direct bus route to downtown area. \$675/month. 10429-58 ave. Please call 430-9655.

Walk to U of A. Large new 5 bedroom house. 11520-75 ave. Available May 1. 436-7288.

\$100 REWARD if you are moving out of a 3 bedroom house or upper floor of a house in the University area, and with your help I am able to rent it. Call Marilyn 430-8609.

## FOR SALE

RARE, LIVE CONCERT TAPES. Over 200 concerts and artists. Rock, new music, metal. Free catalogue: GreatNorth Licensing Inc., #159, 810 West Broadway, Vancouver, BC V5Z-4C9.

Phantom of the Opera ticket, Calgary, June 24 to trade for any other performance. Ph 486-0958.

Man's black leather jacket, looks great on women too. 21/2 years old. Size 40. Perfect condition. Originally cost \$480, asking \$250 o.b.o 455-7844.

ATTENTION TREEPLANTERS! Cut your costs this summer in half. Selling slightly used to beaten planting equipment, i.e. bags, shovels, foamys, waterjugs, tents, silva cool bags, hiking boots and more. Some prices negotiable. Call 448-6037 for more information.

One way air Edmonton-Vancouver, May 1st (Male). \$90 437-2456.

Black 10 speed, 21" men's frame, \$80.00 or best offer. Nicole 437-5724.

## LOST

Lost between Scott Library & West Pool lady's gold watch, name inscribed on back, sentimental value. Reward 438-4576.

LOST: Black wallet in SUB arcade on Sat. March 21. Has I.D. Please call Dave at 461-0505.

HP198II calculator lost on Monday, March 30. If found call Danny at 432-0387.

Alfred Sung prescription glasses - rose colored wire frames. If found, call Natasha 484-3869.

## WANTED

Summer babysitter/housekeeper/gardener wanted about 20 hours/week. 3 children, 8,7 and 4 years. 10 minutes from SUB. \$5.50/hour. References please. 433-2932.

Looking for glamour, travel to exotic lands, high pay and personal secretaries...Dream on!... The Princess Theatre is accepting applications for P/T evening positions at our charming repertory cinema. All applications will be kept on file for 4 months. Apply in person @ 10337-82 Ave, Edm. For more info call 433-0979.

Summer Employment? Part-time income required? We need a nanny 3 or 4 days/week for our 2 children 4 yrs & 18 months in our West-End home starting April 10 or shortly thereafter. Live-out/non-smoker. Strong English skills. Call evenings 481-4574.

Would you like to CYCLE ACROSS CANADA with us this summer? 6500 km in 50 days. Imagine it! If at all interested, call Peter 479-4707.

Now hiring: Commercial office cleaning positions. \$6.50-\$7.50/hour. Full-time and part-time. Contact Don @ 431-2053, College Maintenance #35. 10509-81 ave.

College Plaza has two part time security positions available: desk operator/patrol. Apply at security desk or drop off resume at 8215-112 street after 4 pm. \$6.80 per hour.

## SERVICES

Marlene's Typing. Meadowlark area. Reasonable Rates. Phone Marlene, 484-8864.

Thesis Binding. Reasonably priced. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Phone 435-8612.

Word processing, graphics, transparencies all laser printed, spellchecked and proofread. Student discount. Regular/extended hours, 7 days a week. Linda 453-1136

Sandi's Word Processing. Theses, papers, transcriptions, figures, tables. Reasonable rates, southside, 437-7058

Wordprocessing for term papers and reports - \$1.50 - \$2.25 depending on format. Resumes prepared for \$25.00. All laser printed. Executive plus 448-9696.

Seamstress & Tailors: Specialize in Regular & Irregular Sizes. Bridesmaid & Graduation dresses made to order 20% off regular prices. Slacks Hem \$5.00, Jeans Hem \$3.00. Phone 469-6292.

ACCURATE WORD PROCESSING by a legal secretary. Rush service available. Reasonable rates. Close to University. Call Maureen at 453-6623. Days or evenings.

Don's Typing Service. Laser Printer. St.Albert area, quick service at competitive rates. 459-6532.

Need a quick tax refund? File electronically. Reasonable rates. 10% discount for students. Fleming-Weech & Assoc Inc. 244, 9750-51 ave. Phone 437-5691

Artistic Moving: Local from \$19.50/load, long distance from \$90.50/load. 433-5670

PDQ Word Processing. Laser printer, \$1.50/ds pg. 438-8287. 11418-79 ave

Will type for students (APA) \$1.25 pg. Wilma 453-6804

Classic WordProcessing, term papers, thesis, resumes, transparencies, laser printer, photocopies. 6724-99St. 439-2099

Bonnie's Word Processing. South side. Reasonable rates. Phone Bonnie 434-8886.

Laser Perfect completed assignments inWPS.1, Harvard Graphics, Desktop Publishing. Low rates, leave message: 449-6134.

Will do Resumes, Term Papers, Correspondence, etc. 922-4304.

Word processing, fast, accurate. Student rates. Call Lois 458-9639.

Starting your own practice or business? Prime Office/ Retail space available for lawyer, medical lab, pharmacy, dentistry, etc. Excellent incentives include turnkey space, rent free period, cash allowance and/or start-up loan. Call Associated Resources 491-7286.

Typing term papers, thesis, resumes. \$1.75/page. Pick-up and delivery services available. Phone Linda 461-0670.

Word processing - Term Papers, Reports, Thesis. \$1 per page with one week notice. Call Wendy 455-7868.

Word Processing by Paralegal. Reasonable Rates. Evenings and Weekends, Mona, 472-1958.

## PERSONALS

Student Help: Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph.492-4266.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon/Wedn 10:00 - 12:00, Tues/Thurs 1:00 - 2:00

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnite 7 days/week. Free confidential listening.

Improve interview skills. Y Toastmasters meet Tuesdays, 7:30 pm Renford Inn on Whyte. Guests welcome.

Is drinking a problem? There is a solution. Call Alcoholics Anonymous at 424-5900.

Hey! Let's go rafting! Get 5% OFF and WETSUITS FREE during the month of June if you mention this ad! OTTER RAFTING ADVENTURES 459-6769.

Do you have friends or relatives in Japan? Big business opportunity! Timing is critical. Call Heather now 436-0625.

For a Helluvatime call.....435-3329.

**CITA** Campus Income Tax  
**CASH BACK**

- Get cash for your approved tax return within days.
- Fee includes return preparation.

...  
GENERAL T-1 PREPARATION  
BASIC STUDENT RETURN PREPARATION  
**\$20<sup>00</sup>**

- All clients provided with computer printout record.

STUDENTS' UNION BLDG.  
MAIN FLOOR  
Weekdays 9 a.m. - 5 p.m.  
423-2658

Grab me there my little Izzy. Shake your hips and make me dizzy.

To the gray-jacket clad Bear/At the Top Hat and Tail Affair/ You're also a regular at the Plant/ And you know you just make me pant.

**RHYME FOR ME BABY. AT LEAST THEY'RE ABOUT SEX. AND THAT IS PRINTABLE.**

Katherine - Happy 20th (late) evil tickler didn't make the strippers, eh? Wah wah. You make me a happy man and can wear my 3D monsters anytime. Barclay

Happy 25th OMOM!!! For Wilbor, studying by a brook, and all your "jackets". Love Little Eggroll

L in Red: To my eye comes a tear. Hey Sweetie, it's been a year! Kissie! Kissie! Love Cyrano

**BIRTHDAYS AND ANNIVERSARIES**

Pantyless Pianist: I wanna touch you with little knives. I luv your new black undies Ms. Meridian. Guess What? I luv you too! Showerman.

Bitter man: Just remember . . . Hellish though life and love may appear, comfort can always be found in a good friend and two tickets to 'Les Mis'.

Bunny Man, you'd better get that infection looked at before you violate some one else's integrity. L'homme de nuit.

**BITTERMAN, SHOWERMAN, BUNNYMAN. ANY TAKERS?**

I'm feeling adventurous, and maybe a little curious. I've got the guts, give me the glory! Come say Hi to me, I won't bite (unless you want me to!) Ken M.

Ken' M Babe! Want a hint? It's a him? or a her? a maam or a sir?? It's Pat.

**JUST REMEMBER, KEN M. CURIOSITY KILLED THE CAT.**

J U S T R E M E M B E R J I M.

## LOTSA 'MANY LINES FREE'S

SO HERE WE ARE, AT THE END OF THE RAINBOW. AND WHAT DID WE FIND? WELL, NOTHING REALLY. BUT I DID MANAGE TO COLLECT A GREAT BIG PILE OF LOOSELEAF PAGES WITH LOTS OF SMALL ILLEGIBLE MESSAGES. I AM THANKFUL TO ALL THOSE WHO HAVE HELPED ME DECIPHER YOUR WONDEROUS DRIVEL. NOW, LET'S EDITORIALIZE BEFORE I HAVE TO GIVE UP MY PLACE AS ALMIGHTY TLF IDIOTER AND MIGHTY CINNAMON HEART EATER AND FIRE-BREATHING PRODUCTION PERSON (AND GENERALLY SPEAKING, NICE PERSON . WA HA HA ).

I AM THE TRUE JELLO BIAFRA. Just ask Captain Highliner. Or my cow. Did you notice how it licked my head this morning? Better than a barber anytime. MOOSLURP

Moose: Deer!! Yes hon? Ha! Faun

Lester the Molester: So, when do I get to see that nice pussy of yours AGAIN? MEOW! Bunnyman

Please note the (Blank)man section below, Mr. Bunny.

BLOODY HELL! I'm growing pectoral fins! FISHMONGER

Jay Brown. Have you ever noticed how the shadows on your wall at night resemble the clenched talons of a bloodthirsty Bird?

Lee - CMPT 161 lab of Apr 1 @ 12pm. You're very cute and those racing stripes did quicken my heart. I took out your copy card, how about you? - Thumper

**ANIMALS INSTINCTS ARE NICE, BUT REALLY...WELL, I SAY NOTHING.**

Jennifer: Shall I ask Mumbo Jumbo to dedicate "Right Here Waiting" for you? - Mitchell

Matt you're too thin. Come Home. Just a poor dumb Country Girl

Hey Rod, Have you lost weight, or what? Roxy!

**FAT BOYS, LOOK BETTER IN THE SHADE. . .**

Attractive blond w/ blue-green coat and thongs. GOT ON BUS 36 Thu. 12:50 pm. I WAS CAPTIVATED, AND LOST WHEN YOU LEFT. Polar Bear w/ Headphones

Small dark-eyed woman: I crossed your path about 11 am Thurs.; our eyes connected; I'm better for it. Meet me Arts Bldg Lounge @11 am Thurs.? Beard'n'glasses

**ATTENTION ANONYMOUS WOMEN!**

To the Gateway photo babe . . . Shoot me. Shoot me long, shoot me hard, shoot me all night long.

Tanya and Janice - the tie is fabulous. You really made my week. Love, Finnegan

Percy Yap: What's this with you and a pink tuxedo with a brown tie? Trying to make a fashion statement? Care to share clothes? Mr. Corry

**TIE THEM UP!**

Mo Mo, What's your middle name again? Ramona? Rebecca? Many a beer to keep me quiet! Phalangie!

Mr. Blue Hi-liter. Give me a chance to make you hi-liter stand out. Bonk! Bonk! Girl with yellow hi-liter.

**SCHWING!**

Sabrina. The measure of loathing that your friends have for me is dwarfed by the love for you that my willing heart fuels forever. Fish.

**VERY FISHFUL WISHES.**

Patricia: ENGL101 MWF 4pm. I'm watching you from afar. Please fulfill my burning desires. Your secret admirer.

Scrabble, wherefore art thou my love? I miss you dearly. Signed - your secret lover.

**ONLY TWO SECRET ADMIRER SLASH LOVERS? I THOUGHT IT WAS MATING SEASON. RIGHT, BLOND GUY?**

Girl with the Furry Hood, PSYCH 105 B5. I would love to pass the remaining years of my life looking at the clock you wear. You could only be more ravishing if you smil once in a while. It's spring - be cheery, cherie. From a distance ARLO

**GIRL WITH FURRY HOOD. UH-HUH. WELL, IT'S SPRING.**

Mr. Lovelace: Be my ally against the effete Mr. Soames. Meet you at midnight . . . Clarissa

## THERE ARE NO MORE TLFs THIS YEAR. SO GO AWAY. NOW.